

## **BA Classical Studies Part-time (Evening)**

Awarding Institution:	The University of Reading
Teaching Institution:	The University of Reading
Relevant QAA subject benchmarking group(s):	Classics and Ancient History
Faculty of Arts and Humanities	Programme length: 5-7 years
For students entering Part 1 in 2003	Date of specification: August 2003
Programme Director: Gill Knight	
Programme Adviser: Alastair Blanshard; Barbara Goff	
Board of Studies: Classics	
Accreditation: University of Reading	

### **Summary of programme aims**

The programme aims to provide a thorough degree level education in Classical Studies. The syllabus aims to familiarise students with the literature, art, philosophy and history of Greek and Roman cultures and their reception and use in modern culture, whilst providing them with the opportunity to study more thematic topics in depth. The programme also provides for the development of the specific interests of students through independent study and specifically the dissertation. Students will expand the range, depth and sophistication of their knowledge of Classical Studies through the structured progression of Part 1 and Post-Part 1 of the programme.

### **Transferable skills**

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to enhance their skills relating to career management, communication (both written and oral), information handling, numeracy, problem-solving, team working and use of information technology.

### **Programme content**

Part-time degree programmes, like full-time programmes, are made up of study elements called *modules*. The size of a module is measured in terms of *credits*, a credit entails a notional 10 hours of study. For a full-time programme each year contains modules totalling 120 credits. Most modules are 20 credits in size but some are 10 credits and others are multiples of 20 credits (for example dissertations are often 40 credits in size).

Modules are offered at one of three levels. In ascending order these are:

Certificate (C) level

Intermediate (I) level

Honours (H) level

All part-time degree programmes entail study of modules totalling a minimum of 360 credits.

Students must take the compulsory and optional modules required for their degree programme, the following minimum number of credits being required at the levels indicated:

Certificate level ( C) 100 credits minimum

Intermediate level (I) 100 credits minimum

Honours level (H) 100 credits minimum

Part-time programmes are divided into two sections:

Part 1 involves studying modules totalling at least 80 credits and no more than 120 Certificate level credits (120 credits are equivalent to one year of full-time study), then listing the Part 1 Examination in order to preview to the remainder of the degree.

Post-Part I, where students take the remaining modules needed to complete their degree programme.

Students must take at C level those modules required for progression to one or more degree subjects, but may take individual modules from any available programme to make up the necessary minimum total of 100 credits at C level.

Of the 100 or more credits taken at I level, 5 are taken up with Career Management Skills. Details of this component appear in [Appendix 1](#)

Students must complete at least 80 credits at I level before they can proceed to study any H level modules.

The content of this particular degree programme is:

Part 1 introduces students to the study of Graeco-Roman culture. There is a particular emphasis upon the use of primary sources and source criticism together with the development of writing skills to explore specific topics of Greek and Roman Civilisations. Students are also encouraged to take a further 20 credits in Themes in Greek and Roman Society. At the Post-Part 1 level, compulsory core units develop the students' knowledge of ancient literature, together with an awareness of the role of the classics in the shaping of the modern Western culture. Further optional units, more thematic or approached in greater depth than the core units, develop their academic capabilities through an increasing specialisation. In addition, the compulsory dissertation offers students the opportunity to research a topic of their choice. The Post-Part 1 programme is delivered on a rolling basis over a four-year cycle. Two full 20-credit modules (one compulsory, one optional) and one optional 10-credit half-module will be offered each year.

<b>Part 1</b>		<i>Credits</i>	<i>Level</i>
<i>Compulsory modules</i>			
Mod Code	<i>Module Title</i>		
CL1ECA	Greek and Roman Civilisations: Fifth Century Athens	20	C
CL1ECB	Greek and Roman Civilisations: Rome in the Augustan Age	20	C
<i>Optional modules</i>			
CL1ECC	Themes in Greek and Roman Society	20	C
CL1EBL	Beginners' Latin I	40	C
CL1EL2	Beginners' Latin II	20	C
<b>Level I</b>		<i>Credits</i>	<i>Level</i>
<i>Compulsory modules (to be taken at either level I or level H)</i>			
Mod Code	<i>Module Title</i>		
CL2EGE	Greek Epic	20	I
CL2ERE	Roman Epic	20	I
CL2EGD	Greek Drama	20	I

CL2ERD	Roman Drama	20	I
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*Optional modules:* (one half-module and one full module to be offered each year)

Mod Code	Module Title		
CL2EGG	The Ancient Greek Gods	10	I
CL2EHM	Hippocratic Medicine	10	I
CL2EWW	Women in the Ancient World	10	I
CL2ERW	Religions of the Roman World	10	I
CL2EL3	Beginners' Latin III	20	I
CL2EL4	Beginners' Latin IV	10	I
CL2EGL	Gender and Love in the Classical World	20	I
CL2ECE	Cities and Empire in the Ancient World	20	I
CL2EEG	Egypt and Greece	20	I
CL2ECN	Conversion of the Roman Empire	20	I
CL2EGA	Greek Art	20	I
CL2ELL	Litigation and Life in the Graeco-Roman World	20	I
CL2ECM	Classical Mythology	20	I
CL2EGH	Greek History	20	I
CL2ERR	Roman Republic	20	I
CL2EGP	Greek Lyric Poetry	20	I
CL2EER	Roman Empire	20	I
CL2EAB	Ancient Biography	20	I
CL2EPP	Pornography and Power in the Graeco-Roman World	20	I
CL2ERL	Roman Life Cycle	20	I
CL2ERF	Rome on Film	20	I
CL2ETC	Tourism, Classics and National Identity	20	I
CL2EUA	Uses and Abuses of Antiquity	20	I
	Any other day-time unit offered by the Department of Classics	20	I

**Level H** *Credits* *Level*

*Compulsory modules*

Mod Code	Module Title		
CL3EDS	Dissertation	40	H

*Compulsory modules* (to be taken at **either** level I **or** level H)

CL3EGE	Greek Epic	20	H
CL3ERE	Roman Epic	20	H
CL3EGD	Greek Drama	20	H
CL3ERD	Roman Drama	20	H

*Optional modules:* (one module to be offered each year)

Mod Code	Module Title		
CL3EL3	Beginners' Latin III	20	H
CL3EL4	Beginners' Latin IV	10	H
CL3EGL	Gender and Love in the Classical World	20	H
CL3ECE	Cities and Empire in the Ancient World	20	H
CL3EEG	Egypt and Greece	20	H
CL3ECN	Conversion of the Roman Empire	20	H
CL3EGA	Greek Art	20	H
CL3ELL	Litigation and Life in the Graeco-Roman World	20	H
CL3ECM	Classical Mythology	20	H
CL3EGH	Greek History	20	H

CL3ERR	Roman Republic	20	H
CL3EGP	Greek Lyric Poetry	20	H
CL3EER	Roman Empire	20	H
CL3EAB	Ancient Biography	20	H
CL3EPP	Pornography and Power in the Graeco-Roman World	20	H
CL3ERL	Roman Life Cycle	20	H
CL3ERF	Rome on Film	20	H
CL3ETC	Tourism, Classics and National Identity	20	H
CL3EUA	Uses and Abuses of Antiquity	20	H
	Any other day-time unit offered by the Department of Classics	20	H

### **Progression requirements**

The structure of part-time degrees is that students first of all take the degree subject(s) they want to study at Certificate level. The subject(s) form Part 1 of the programme. Part 1 must contain at least 80 credits, so that, if the modules for a student's chosen subject (s) add up to less than 80 credits, an additional module or two will need to be taken to achieve that total.

There is a Part 1 Examination in May or June, which students have to pass in order to go on to their degree choice at Intermediate and Honours levels.

To proceed from Part 1 students must have passed modules totalling at least 80 credits at Certificate level and must also have passed those modules required for progression to their chosen degree, with a minimum mark of 40%. To pass the Part 1 Examination a student must have a minimum average of 40% in at least 80 credits and not less than 30% in any individual module. Students who do not qualify to proceed from Part 1 at the first attempt may re-sit the required modules in a re-examination held in September.

Students must complete at least 80 credits at I level before they can proceed to any module at level H.

Re-examinations for C, I and H level modules are held annually in September.

Students who do not qualify for a degree will be entitled to the following qualification provided they have obtained the minimum number of credits indicated:

Certificate of Higher Education	100 credits at levels C and 20 credits at any level.
Diploma of Higher Education	240 credits, with at least 100 credits at I level or above.

The specific progression requirements for this programme are as follows:

Students are required to have passed the Part 1 modules in Greek and Roman Civilisations: Fifth Century Athens and Greek and Roman Civilisations: Rome in the Augustan Age with 40% average across both modules before proceeding to the single-subject Classical Studies evening degree.

### **Summary of teaching and assessment**

Teaching throughout the degree is delivered through lectures and seminars. The dissertation comprises a piece of work based on independent supervised study. Assessment is by examination and/or coursework depending upon the module.

To reflect the notion of progression through the programme, Level H examinations will have a greater impact on a student's Final Degree Classification, with Level I examinations contributing 33% of the Final grade and Level H examinations contributing 67%.

The University's honours classification is as follows:

<u>Mark:</u>	<u>Interpretation</u>
70%-100%	First class
60%-69%	Upper Second class
50%-59%	Lower Second class
40%-49%	Third class
35%-39%	Below Honours standard
0%-34%	Fail

### **Admission requirements**

Entrants to this programme are normally required to have obtained:

Since the Department views the evening part-time degree in terms of widening access there are no formal requirements for entrance. On receipt of their applications, applicants will be interviewed by the Departmental Part-Time Co-ordinator.

Admissions Tutor: Gill Knight

### **Support for students and their learning**

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union.

The Department produces separate Handbooks for day-time and evening students, which offer guidance on study skills such as note-taking and essay writing, and information about staff, facilities, and sources of specialized help within the University, such as the Study Skills Advisor and the Counselling Service. Academic feedback and guidance is given through one-to-one essay tutorials, and academic and personal support is provided through the Departmental Part-Time Co-ordinator and the Faculty Co-ordinator for Part-Time Degrees.

### **Career prospects**

Graduates in Classical Studies have found that their degree course has been a good basis for careers in management, administration, the civil service, commerce, law, publishing, librarianship and teaching. Graduates have also gone on to postgraduate courses within the field of the Classics at Reading and elsewhere.

### **Opportunities for study abroad or for placements**

N/a

## Educational aims of the programme

The programme aims to provide a thorough degree level education in Classical Studies. It aims to produce graduates in Classical Studies who have experience of thematic and genre based approaches to the cultures of antiquity.

## Programme Outcomes

### Knowledge and Understanding

<p><b>A. Knowledge and understanding of:</b> <b>Knowledge and understanding of:</b></p> <ul style="list-style-type: none"><li>➤ the literature, thought, art and religion of antiquity,</li><li>➤ a diverse range of primary materials.</li><li>➤ a range of problems of interpretation and evaluation of primary materials,</li><li>➤ a range of techniques and methodologies,</li><li>➤ the reception of Graeco-Roman culture in the West.</li></ul>	<p><b>Teaching/learning methods and strategies</b> Knowledge and understanding are gained through formal teaching (lectures, seminars, and individual essay feedback), recommended reading, and the writing of essays and a dissertation.</p> <p><b>Assessment</b> Most knowledge is tested through a combination of coursework and formal examination. The Dissertation and oral presentations also contribute.</p>
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### Skills and other attributes

<p><b>B. Intellectual skills</b> – able to: engage in analytical and evaluative thinking about texts, sources, arguments and interpretations, independently estimating their relevance to the issue in question, discriminating between opposing theories, and forming judgements on the basis of evidence and argument.</p>	<p><b>Teaching/learning methods and strategies</b> Skills will be introduced in lectures, developed through reading, writing of essays, dissertation and examination</p> <p><b>Assessment</b> Coursework and examinations, as well as in the dissertation</p>
<p><b>C. Practical skills</b> – able to:</p> <ul style="list-style-type: none"><li>➤ gather, organise and deploy evidence and information, and to show awareness of the consequences of the unavailability of evidence,</li><li>➤ develop the capacity for critical judgement in the light of evidence and argument,</li><li>➤ select and apply appropriate methodologies in assessing the meaning and significance of evidence or data, have effective bibliographical and library research skills.</li></ul>	<p><b>Teaching/learning methods and strategies</b> These are developed through the deployment of seminar classes and essay assignments. Oral presentation also constitutes a percentage of the assessment of the dissertation</p> <p><b>Assessment</b> Coursework and examinations, as well as in the dissertation</p>

**D. Transferable skills** – able to:

- deploy a range of IT resources effectively,
  - present material orally in a clear and effective manner,
  - present material in a written form, with discrimination and lucidity in the use of language, professional referencing, and clear layout,
  - work creatively, flexibly and adaptably with others,
- to write and think under pressure and to meet deadlines.

**Teaching/learning methods and strategies**

In lectures and seminars and applied in self-study and writing of assignments

*Assessment*

Coursework and examinations, as well as in the dissertation

*Please note:* This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably expect to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in module and programme handbooks.