

## **BA Music and History of Art and Architecture UCAS code: VW43**

|   |  |
|---|--|
| Awarding Institution:                     | The University of Reading                            |
| Teaching Institution:                     | The University of Reading                            |
| Relevant QAA subject benchmarking groups: | Music and History of Art,<br>Architecture and Design |
| Faculty of Arts and Humanities            |  |
| Programme length:                         | 3 years  |
| For students entering Part 1 in 2003      | Date of specification: July 2003                     |
| Programme Director:                       | Dr Christopher Wilson                                |
| Programme Adviser:                        | Dr Clare Robertson                                   |
| Board of Studies:                         | Music and History of Art,<br>Architecture and Design |
| Accreditation: Not appropriate            |  |

### **Summary of programme aims**

This is a multi-disciplinary programme which aims to provide students with general skills and subject specific knowledge. The programme aims to provide a historical perspective on Western art and architecture since the Middle Ages. It aims to integrate the musical sub-disciplines of composing, listening and performing, and an appreciation of the wider issues in Western classical, popular, film and non-Western musics. The programme will provide a basis for interpreting both primary evidence and secondary literature in art history and for understanding the methods of analysis particular to the discipline, its changing priorities, approaches and focuses of study. It will promote a critical understanding of the relationship between contemporary conceptions of art and architecture and those of the past. The course also aims to foster an independent approach to interpreting both primary evidence and secondary literature, formulating problems and arguments, and using the critical understanding and analytical skills that are fundamental to the disciplines of Music and History of Art.

### **Transferable skills**

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to enhance their skills relating to career management, communication (both written and oral), information handling, numeracy, problem-solving, team working and use of information technology.

Through the Music element of the programme students are also expected to have gained experience and show competence in the following transferable skills: skills-based presentation, use of library and archive resources, and cultural awareness. Through the History of Art and Architecture element of the programme, students will develop an ability to articulate and substantiate their own points of view, evaluating evidence and using reasoned arguments. They will be skilled at visual analysis, learning how to describe evidence from visual sources in oral and written forms. They will learn how to organize their own work schedule, to become independent and self-motivating and to take independent initiatives to develop their studies. They will understand ways of improving learning and performance, identification of weaknesses and their resolution, time management, and working with others. The programme will include opportunities to develop skills at making oral presentations and to use visual images to support an argument.

### **Programme content**

Each Part comprises 120 credits. In Part 1 students take **either** 40 or 60 credits worth of modules in the Music Department and 60 credits worth of modules in the History of Art and Architecture

Department or 80 credits worth of modules in the Music Department and 40 credits worth of modules in the History of Art and Architecture Department. In Parts 2 and 3 they must normally take a minimum of 60 credits in both the Music and History of Art & Architecture Departments in each Part. In all Parts up to 20 credits can be taken from modules available elsewhere in the University.

**Part 1 (three terms)** *Credits    Level*

**Either**

**A (40 or 60 credits in Music and 60 credits in History of Art)**

**Music Department**

*40 or 60 credits from the following modules:*

|        |                                   |    |   |
|--------|-----------------------------------|----|---|
| MU1MM1 | <i>Performance studies</i>        | 20 | C |
| MU1MM2 | <i>Contemporary composition</i>   | 20 | C |
| MU1SS3 | <i>Introduction to musicology</i> | 20 | C |
| MU1MM3 | <i>Practical music</i>            | 20 | C |
| MU1JP5 | <i>Popular music</i>              | 20 | C |
| MU1MT6 | <i>Music technology</i>           | 20 | C |

If 40 credits are chosen, 20 credits should be taken from modules available elsewhere in the University.

**History of Art and Architecture Department**

*Compulsory modules*

|       |                                    |    |   |
|-------|------------------------------------|----|---|
| HA1AA | <i>Approaches to Art History 1</i> | 20 | C |
| HA1AB | <i>Approaches to Art History 2</i> | 20 | C |
| HA1AH | <i>Art and Art Historians 1</i>    | 20 | C |

**Or**

**B (80 credits in Music and 40 in History of Art and Architecture)**

**Music Department**

*80 credits from the following modules:*

|        |                                   |    |   |
|--------|-----------------------------------|----|---|
| MU1MM1 | <i>Performance studies</i>        | 20 | C |
| MU1MM2 | <i>Contemporary composition</i>   | 20 | C |
| MU1SS3 | <i>Introduction to musicology</i> | 20 | C |
| MU1MM3 | <i>Practical music</i>            | 20 | C |
| MU1JP5 | <i>Popular music</i>              | 20 | C |
| MU1MT6 | <i>Music technology</i>           | 20 | C |

**History of Art and Architecture Department**

*Compulsory modules*

|       |                                    |    |   |
|-------|------------------------------------|----|---|
| HA1AA | <i>Approaches to Art History 1</i> | 20 | C |
| HA1AB | <i>Approaches to Art History 2</i> | 20 | C |

**Part 2 (three terms)** *Credits    Level*

**Music Department**

*60 credits from the following modules:*

|        |   |    |   |
|--------|---|----|---|
| MU2CP4 | <i>Practical Music (including career management skills)</i> | 20 | I |
| MU2PR1 | <i>Project A</i>  | 20 | I |

|        |   |    |   |
|--------|---|----|---|
| MU2PR2 | <i>Project B</i>  | 20 | I |
| MU2PR3 | <i>Project C</i>  | 20 | I |
| MU2PR4 | <i>Project D</i>  | 20 | I |
| MU2PR5 | <i>Project E</i>  | 20 | I |
| MU2FS1 | <i>Further Studies: Project A (co-requisite MU2PR1)</i> | 10 | I |
| MU2FS2 | <i>Further Studies: Project B (co-requisite MU2PR2)</i> | 10 | I |
| MU2FS3 | <i>Further Studies: Project C (co-requisite MU2PR3)</i> | 10 | I |
| MU2FS4 | <i>Further Studies: Project D (co-requisite MU2PR4)</i> | 10 | I |
| MU2FS5 | <i>Further Studies: Project E (co-requisite MU2PR5)</i> | 10 | I |
| MU2PE4 | <i>Practical Music essay (co-requisite MU2CP4)</i>      | 10 | I |
| MU2PF5 | <i>Performance Recital</i>                              | 20 | I |
| MU2AE6 | <i>Arts Exchange</i>                                    | 1  | I |

### History of Art and Architecture Department

60 credits from the following modules:

*Compulsory module:*

|       |                          |    |   |
|-------|--------------------------|----|---|
| HA2ST | <i>Study Trip abroad</i> | 20 | I |
|-------|--------------------------|----|---|

*Optional modules:*

At least 20 credits must be taken from options marked with an asterisk(\*).

|       |  |    |   |
|-------|--|----|---|
| HA2FL | <i>Art and Architecture in Fifteenth-century Florence*</i>             | 20 | I |
| HA2RO | <i>Art and Architecture in Rome, 1500-1650*</i>                        | 20 | I |
| HA2DU | <i>Seventeenth-century Dutch Art and Architecture*</i>                 | 20 | I |
| HA2EU | <i>European Art 1770-1840</i>  | 20 | I |
| HA2NA | <i>Art and Architecture in the nineteenth century *</i>                | 20 | I |
| HA2EM | <i>Early Modernism and the Visual Arts</i>                             | 20 | I |
| HA2MC | <i>Modern and Contemporary Art</i>                                     | 20 | I |
| HA2MU | <i>Museums*</i>  | 20 | I |
| HA2TA | <i>20<sup>th</sup> century Architecture: Modern Movements to 1950*</i> | 20 | I |

Up to 20 credits can be taken from modules available elsewhere in the University.

Of the 120 credits in Part 2, 5 are taken up by Careers Management Skills. If MU2CP4 is *not* one of the chosen modules in Music, students will take their required course in Careers Management in the History of Art Department.

### Part 3 (three terms)

*Credits Level*

*Compulsory module:*

|        |   |    |   |
|--------|---|----|---|
| MU3DHA | <i>Joint Dissertation (20 credits in each department)</i> | 40 | H |
|--------|---|----|---|

### Music Department

40 credits from the following modules:

|        |  |    |   |
|--------|--|----|---|
| MU3CP3 | <i>Practical Music</i>                 | 20 | H |
| MU3PR1 | <i>Project A</i>                       | 20 | H |
| MU3PR2 | <i>Project B</i>                       | 20 | H |
| MU3PR3 | <i>Project C</i>                       | 20 | H |
| MU3PR4 | <i>Project D</i>                       | 20 | H |
| MU3PR5 | <i>Project E</i>                       | 20 | H |
| MU3IP4 | <i>Individual Project: Performance</i> | 40 | H |

|        |   |    |   |
|--------|---|----|---|
| MU3IC4 | <i>Individual Project: Composition</i>                  | 40 | H |
| MU3FS1 | <i>Further Studies: Project A (co-requisite MU3PR1)</i> | 10 | H |
| MU3FS2 | <i>Further Studies: Project B (co-requisite MU3PR2)</i> | 10 | H |
| MU3FS3 | <i>Further Studies: Project A (co-requisite MU3PR3)</i> | 10 | H |
| MU3FS4 | <i>Further Studies: Project A (co-requisite MU3PR4)</i> | 10 | H |
| MU3FS5 | <i>Further Studies: Project A (co-requisite MU3PR5)</i> | 10 | H |
| MU3PE3 | <i>Practical Music essay</i>                            | 10 | H |

### **History of Art and Architecture Department**

40 credits from the following modules (at least 20 credits must be taken from options marked with an asterisk\*):

|       |   |    |   |
|-------|---|----|---|
| HA3IM | <i>Issues and Methods</i>   | 20 | H |
| HA3BR | <i>Brunelleschi*</i>  | 20 | H |
| HA3RA | <i>Raphael</i>  | 20 | H |
| HA3VE | <i>Myths of Venice *</i>  | 20 | H |
| HA3EB | <i>English Baroque Architecture*</i>  | 20 | H |
| HA3GO | <i>Goya</i>   | 20 | H |
| HA3RF | <i>Representing the figure: Late 19<sup>th</sup> and early 20<sup>th</sup> century painting</i> | 20 | H |
| HA3AW | <i>Art, War and Gender in the twentieth century</i>   | 20 | H |
| HA2OI | <i>Object and Installation in Modern Sculpture</i>  | 20 | H |
| HA3MB | <i>Modern Bodies: Modern Art</i>  | 20 | H |
| HA3TP | <i>Theories and practices in twentieth-century architecture*</i>                                | 20 | H |

Students may replace the equivalent of 20 credits with a 20 credit module in another department, by arrangement.

### **Progression requirements**

From Part 1 to Part 2 and Part 2 to Part 3: (i) an average of 40% in the Music modules taken and 40% in each compulsory History of Art module; (ii) an overall average of 40%; (iii) no mark less than 30% in any module, except that marks of less than 30% in a total of 20 credits may be considered, provided the candidate has pursued the course for the module with reasonable diligence and has not been absent from the examination without cause.

### **Summary of teaching and assessment**

In History of Art, at Part 1, teaching is by lectures and seminars. Assessment is by a mixture of coursework and timed examination. At Part 2 teaching is by lecture, seminar and tutorial and for Part 3 by seminar. Assessment is by a mixture of coursework and timed examination. Course work is normally weighted 20%; the details are given in module descriptions. The dissertation is supervised in a series of tutorials with an individual supervisor and is assessed only as coursework. In Music, teaching at all parts is through seminars, lectures, tutorials and individual professional training (such as instrumental/vocal lessons). In Part 1 modules are assessed by a mixture of coursework and examination. In Parts 2 and 3 modules are normally assessed by coursework.

The conventions for classification are included in the Programme Handbook but you should note that weighting between Part 2 and Part 3 for classification purposes is 33% and 67%.

The University's honours classification is as follows:

| <b>Mark</b> | <b>Interpretation</b> |
|-------------|-----------------------|
| 70% - 100%  | First class           |

|           |                        |
|-----------|------------------------|
| 60% - 69% | Upper Second class     |
| 50% - 59% | Lower Second class     |
| 40% - 49% | Third class            |
| 35% - 39% | Below Honours Standard |
| 0% - 34%  | Fail                   |

### **Admission requirements**

Entrants to this programme are normally required to have obtained:

**UCAS Tariff:** 3 A levels 280pts or 3 A levels and 1 AS level 300pts (to include A2 Music at grade B or higher); ABRSM Grade 8 (or equivalent) in main instrument or voice; if the piano is not the main instrument an intermediate level of piano ability is advisable.

**International Baccalaureat:** 31pts (including Music at higher level)

**Irish Leaving Certificate:** BBBB

GCSE/O level Language preferred: grade C or above

All applications are considered on their individual merits. Mature candidates will be expected to have a B at A level Music, or equivalent qualification. In other respects generous concessions may be made to reflect the value of other qualifications and experience.

Admissions Tutors: Dr Sophie Fuller and Dr Simon Lee

### **Support for students and their learning**

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union. Support for students in their studies is also provided through the University's Personal Academic Record (PAR) Scheme, in which students meet their personal tutors regularly to review their progress.

Within the Music department additional support is provided through individual tutorials and subject-specific training in the Music Library from information specialists. Further details of the programme, as well as general information about the departmental and services provided by the university, are found in the Departmental Handbook which is issued to all students. The department provides students with access to a wide variety of musical instruments, specialist music software and hardware, and the extensive print, on-line, audio and visual materials in the Music Library.

Within the History of Art and Architecture department, additional support is provided through a subject-specific reading room containing essential course texts, reference works, some current periodicals and photocopying facilities. There is also a slide library containing 84,000 slides from all periods of art and architecture history which students will consult as part of their studies. It includes resources in video tapes and computers. First hand study of works of art is provided through particular classes taught in museums, art galleries or on architectural visits and by a period of study at a centre abroad, as well as through the department's own collections mainly of drawings. Each student is assigned a Course Adviser, normally their academic tutor, to advise on their choice of modules within the programme, supported by a comprehensive Programme Handbook issued to each student individually which includes extensive advice on study skills.

### **Career prospects**

A large number of professional career destinations are open to students on the Music programme, including musical paths such as performance, composition, research and management. Specific and transferable skills enable students to enter many fields of work in education, the media, commerce and industry, the arts and other professions such as law, accountancy and information technology. A number of specialised careers are open to History of Art graduates, such as jobs in museums, auction houses, and increasingly the heritage and leisure industries. Their visual skills also make them attractive to the advertising industry. In addition the skills which History of Art graduates acquire, such as analytical abilities, problem solving, research skills, independence and adaptability, mean they are sought after for jobs in a wide range of fields, including publishing, teaching, social work, accountancy, personnel, banking and commerce, retailing, marketing, IT, civil service and local government. A number of students go on to post-graduate study in History of Art, at MA and also at PhD level, both at Reading and elsewhere.

### **Opportunities for study abroad or for placements**

Students have the opportunity to spend a period of study abroad during Part 2 as part of the Socrates scheme. The History of Art and Architecture department operates such an exchange with the University of Pisa and the University of Lyons.

### **Educational aims of the programme**

The overall aim is to provide students with a variety of learning experiences and to equip them with a range of transferable skills of potential value to future employers. The Music component of the programme seeks to develop students' practical skills in music as well as their awareness of and intellectual curiosity about a range of musics and the contexts within which those musics are created and consumed. The History of Art and Architecture element of the programme aims to provide a solid framework for exploring the changing nature and functions of the visual arts in Western culture. It aims to promote a critical understanding of the visual art, artistic and architectural practices, and aesthetic traditions of Western society. It will relate the production and reception of works of art to specific aspects of the culture and society in which they were produced. It will foster a critical understanding of the relationship between contemporary conceptions of art and architecture and those of the past. It aims to stimulate students' academic and personal development and to extend and deepen their range of intellectual skills and abilities.

## Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, qualities and other attributes in the following areas:

### *Knowledge and Understanding*

#### **A. Knowledge and understanding of: Music**

1. a range of approaches in musicological study.
2. topics in Western classical, popular and world musics, including cultural, social and historical issues.
3. how to compose both original and imitative music.
4. how to perform music.
5. techniques of music analysis.

#### **History of Art and Architecture**

1. a broad range of Western art and architecture from the Middle Ages to the present day.
2. specialist knowledge of certain chosen periods of art history.
3. key issues and current priorities in art and architectural history including conflicting interpretations and specific methods of analysis germane to history of art and architecture.
4. advanced abilities to interpret visual artefacts, their function and meaning.
5. technical language of the subject.

#### **Teaching/learning methods and strategies Music**

Knowledge and understanding are gained through formal teaching (lectures, seminars, individual tutorials and vocal/instrumental tuition), guided independent research, the writing of essays, reports, music and analytical notation and through public and workshop performance. Part 1 offers a broad introduction to 1-5. In Part 2 and 3 the understanding and skills acquired in Part 1 are developed and Part 3 also introduces more specialised study concentrating on 2, 3, 4 or 5.

*Assessment* - In Part 1 knowledge and understanding of 1-5 are tested through a combination of essays, written and verbal reports, written examinations (both unseen and prepared), composition portfolio (including electronic recordings) and musical performance. In Parts 2 and 3 all of the above applies but in addition students may choose to assemble a composition portfolio or give a public recital. Throughout the programme students are given credit for their participation in approved University music making.

#### **History of Art and Architecture**

Basic knowledge is provided through formal lectures in Part 1, supported by set tasks for practising the elementary analysis of visual artefacts. Feedback is initially through tutorials, seminars and through formative assessed work. Specialist knowledge and deeper understanding is fostered in the guided selection of period options at Part 2, where the teaching is seminar and discussion based. Feedback is provided through written responses to seminar participation and in formative assessed work. In later parts of the programme, and beginning at Part 2, students will take increasing responsibility for their own learning, fostered through the guided selection of increasingly specialised options and independent study, including a dissertation. Feedback is provided through tutorials and written reports on seminar presentations.

*Assessment* - Most knowledge is tested through a combination of coursework and unseen formal examinations. A dissertation and oral presentation also contribute.

## *Skills and other attributes*

|   |  |
|---|--|
| <p><b>B. Intellectual skills – able to:</b></p> <p><b>Music</b></p> <ol style="list-style-type: none"><li>1. demonstrate a capacity for independent thought and critical writing.</li><li>2. use musical and historical resources as evidence.</li><li>3. assimilate and musical structures</li></ol> <p><b>History of Art and Architecture</b></p> <ol style="list-style-type: none"><li>1. analyse and interpret visual artefacts.</li><li>2. use visual resources as evidence.</li><li>3. plan, organise and write a coherent argument.</li><li>4. transfer appropriate skills and methods from one topic within the subject to another.</li><li>5. plan, organise and conduct an independent enquiry.</li></ol> | <p><b>Teaching/learning methods and strategies</b></p> <p><b>Music</b></p> <p>Intellectual skills are acquired through lectures, independent musical study , seminar preparation and discussion, essay writing, workshop performance, and individual tutorials (1-3).</p> <p><i>Assessment</i></p> <p>1-3 are assessed both continually in project assessment and at module exit standard in examinations in Parts 1-3 and the individual projects in Part 3.</p> <p><b>History of Art and Architecture</b></p> <p>How to analyse and interpret visual artefacts is constantly exemplified in formal lectures and in seminars from the start of Part 1. Lectures and seminars will also demonstrate how to use visual evidence in the construction of arguments and students will develop advanced skills in this through seminar presentations and coursework tasks. Such skills are additionally fostered through opportunities to study visual artefacts at first hand including in the compulsory module involving study abroad. The ability to transfer knowledge from one area of the programme to another is evidence of high level performance. The ability to organise and structure arguments is emphasised throughout but particularly in compulsory modules and through modules in independent study and the dissertation.</p> <p><i>Assessment</i></p> <p>1-3 are constantly assessed in all parts of the programme including coursework and unseen examinations which also include compulsory questions analysing visual artefacts. 4 and 5 are particularly assessed in compulsory modules in independent study and the dissertation.</p> |
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**C. Practical skills – able to:**

**Music**

1. play music with an appropriate command over accuracy, style and presentation.
2. compose music with an appropriate command of the relevant technical requirements.
3. conduct a critical argument using relevant theoretical approaches.
4. demonstrate information retrieval skills.
5. apply appropriate conventions in the presentation of all assessed work.

**History of Art and Architecture**

1. identify, locate and record visual sources.
2. memorise and be able to recall key features of different visual resources.
3. identify, find and organise written sources.
4. identify appropriate resources including the internet for the study of works of art.

**Teaching/learning methods and strategies**

**Music**

1 and 2 are developed by vocational training, including workshops. 3-5 are developed through lectures, independent musical study, seminar preparation and discussion, essay writing, workshop performance, and individual tutorials. 4 is developed in close liaison with specialist Library personnel.

*Assessment*

The practice-based nature of a music programme means that all practical skills are assessed in a broader knowledge-based context as well as exit performance (such as in Part 3 a solo recital, dissertation or composition portfolio).

**History of Art and Architecture**

Identifying visual artefacts and sources is taught from Part 1, including assessed tasks which test the student's ability to find and select appropriate visual evidence for analysis and comparison. Such skills are additionally fostered in Part 2 where greater emphasis is placed on increasingly complex and sophisticated analyses, including the ability to recall and use visual and other data from often disparate and widely separated sources and locations. 3 and 4 are taught throughout the course but particularly emphasised in the independent study tasks in Part 2 and dissertation in Part 3.

*Assessment*

1-3 are assessed in all coursework, including oral presentations, and written examinations and 4 is assessed in independent study tasks independent study tasks

**D. Transferable skills – able to:**

**Music and History of Art and Architecture**

1. use IT (including word-processing, internet, standard notation software and databases).
2. use library, internet and archival resources.
3. write fluently and critically.
4. give effective oral and skills-based presentations.
5. work as part of a team.
6. solve problems effectively.
7. manage time.
8. plan and manage future careers.
9. assimilate cultural issues.
10. evaluate evidence and use reasoned arguments.
11. describe evidence from visual and aural sources in oral and written forms.

**Teaching/learning methods and strategies**

**Music**

Transferable skills are developed through seminars and tutorials (1-11), workshops (4-6), vocational training (4-8), independent learning (1-4, 6-11), examinations (3, 4, 6, 7) and individual projects (1-11).

*Assessment*

Due to the project-based nature of the music programme transferable skills are integrally assessed in all modules. Increasing emphasis is placed on 8, 9 and 10 in Parts 2 and 3.

**History of Art and Architecture**

The use of IT is embedded throughout the programme. 10 and 11 are essential to success in all parts of the programme. 4 and 5 are increasingly emphasised in Part 2 and play a key role in Part 3, and 5 is a key skill in the compulsory module *Study Trip Abroad*. Career planning is emphasised in Part 2. Library and internet skills are required in the independent study module in Part 2 and the dissertation in level 3. Time management is essential for the effective completion of the programme.

*Assessment*

2 and 3 are assessed throughout in coursework and examinations. 4 is assessed in Part 3 and 6 in Part 2 and 3. The other skills are not assessed directly but their effective use will enhance performance in later modules.

*Please note:* This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably expect to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in module and programme handbooks.