

BA in Film & Theatre and Music

Awarding Institution:

Teaching Institution:

Relevant QAA subject benchmarking groups:

Faculty of Arts and Humanities

For students entering Part 1 in 2003

Programme Director:

Programme Advisers:

Board of Studies:

Accreditation:

UCAS code: WW43

The University of Reading

The University of Reading

Dance, Drama and Performance;
Communication, Media, Film and
Cultural Studies; Music

Programme length: 3 years

Date of specification: January 2003

Brian Woolland

Dr Christopher Wilson

Film, Theatre & Television and
Music

not applicable

Summary of programme aims

This is a multi-disciplinary programme which aims to provide students with subject specific knowledge and more general skills, including knowledge of a variety of different kinds of literary and musical texts, from a range of periods, as well as perspectives on different methods of critical analysis. In Film & Theatre students will experience some of the varied achievements of film-makers, writers and theatre practitioners and become familiar with a range of perspectives which can inform analysis of literary, film and drama texts. In Music the programme emphasises the integration of the musical sub-disciplines composing, listening and performing, and an appreciation of the wider issues in Western classical, popular, film, and non-Western musics. The course also aims to foster an independent approach to formulating problems and arguments, using the close reading and analytical skills that are fundamental to the disciplines of Film, Theatre and Music.

Transferable skills

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to develop their skills relating to career management, communication (both written and oral), information handling, numeracy, problem-solving, team working and use of information technology.

In Film & Theatre on completion of this programme, students are expected to have developed a range of specific transferable skills including: critical analysis and coherent argument; the ability to formulate and evaluate their own arguments and those of others; researching and evaluating evidence; use of library resources; undertaking self-directed, independent work; developing projects through co-operation and dialogue; taking leadership and management roles; effective time management; cultural awareness. Opportunities will be provided to enhance skills in numeracy and career management. Through the Music element of the programme students are also expected to have gained experience and show competence in the following transferable skills: skills-based presentation, use of library and archive resources, and cultural awareness

Programme content

Each Part of the degree comprises 120 credits. In Part 1 students must normally take a minimum of 40 credits and a maximum of 60 credits worth of modules in the Department of Film, Theatre & Television. Students must take 60 credits worth of modules in the Music Department. The remaining credits can be made up from modules available elsewhere in the University.

In Parts 2 and 3 they must normally take a minimum of 60 credits in both Music and Film & Drama in each Part. In Parts 2 and 3, up to 20 credits can be taken from modules available elsewhere in the University.

In Film & Theatre, Part 1 of the joint degree programme introduces students to debates about historical and critical approaches to the study of, film and drama, and to methodologies of critical analysis, through close study of selected texts, genre and forms. Parts 2 and 3 offer a more concentrated focus on individual historical periods, topics, and/or generic traditions, a greater element of choice, and an increasing opportunity for specialization and independent study.

In Music, Part 1 offers students the opportunity to develop skills in performing and composing, as well as in understanding and writing about music and musical life. Part 2 introduces project-based modules which enable the in-depth exploration of various musical topics through a multi-layered approach (incorporating, where relevant, performance, composition, analysis, critical thinking and research). Students can continue to gain credit for participation in approved musical ensembles. In Part 3 students take further project-based modules, as well as having the opportunity to specialise in performance or composition.

Part 1 (three terms) Certificate level *Credits* *Level*

Film, Theatre & Television

Compulsory module

FT1CHA	<i>Critical and Historical Approaches to Film and Theatre</i>	40	C
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Optional module

FT1TFC	<i>Introduction to Television Studies</i>	20	C
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Music

60 credits from the following modules:

MU1MM1	<i>Performance studies</i>	20	C
MU1MM2	<i>Contemporary composition</i>	20	C
MU1SS3	<i>Introduction to musicology</i>	20	C
MU1TM4	<i>Topics in music</i>	20	C
MU1JP5	<i>Popular music</i>	20	C
MU1HI6	<i>Music and its instruments</i>	20	C

Part 2 (three terms) Intermediate level *Credits* *Level*

Film, Theatre & Television

Students will normally take the following modules:

Either

FT2USIA	<i>Studies in US Cinema I</i>	20	I
FT2BTA	<i>Studies in British Theatre</i>	20	I
[various]	<i>Critical Option [from group with A suffix]</i>	20	I

Or

FT2US1A	<i>Studies in US Cinema I</i>	20+10	I
+ B			
FT2US1A	<i>Studies in British Theatre</i>	20+10	I
+ B			

Studies in US Cinema I and Studies in British Theatre are compulsory modules.

The Critical Option will be selected from a list offered at the discretion of the Programme Director and chosen from the following:

FT2TCA	<i>Third Cinema</i>	20	I
FT2ECA	<i>European Cinema Since 1945</i>	20	I
FT2MA	<i>Musical in Film and Theatre</i>	20	I
FT2MDA	<i>Modern European Drama</i>	20	I
FT2DA	<i>Documentary Film and Television</i>	20	I
FT2BCA	<i>British Cinema</i>	20	I
FT2WFA	<i>Women's Film and Theatre</i>	20	I
FT2TVA	<i>Television Drama</i>	20	I
FT2NTA	<i>North American Theatre</i>	20	I
FT2RTA	<i>English Renaissance Theatre in the Modern Period</i>	20	I
FT2CPA	<i>Chekhov in Production</i>	20	I
FT2PTA	<i>Physical Theatre</i>	20	I
FT2JCA	<i>Japanese Cinema</i>	20	I

Students may choose to replace one 20-credit Intermediate module in Film & Theatre or in Television Studies either with a module or modules totalling 20 credits from outside the programme, or with this 20 credit Faculty module:

EN2CWA	<i>Communications at Work</i>	20	I
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Of the 120 credits in Part 2, 5 are taken up by Careers Management Skills.

Music

60 credits from the following modules:

MU2CP4	<i>Practical Music (including career management skills)</i>	20	I
MU2PR1	<i>Project A</i>	20	I
MU2PR2	<i>Project B</i>	20	I
MU2PR3	<i>Project C</i>	20	I
MU2PR4	<i>Project D</i>	20	I
MU2PR5	<i>Project E</i>	20	I
MU2FS1	<i>Further Studies: Project A (co-requisite MU2PR1)</i>	10	I
MU2FS2	<i>Further Studies: Project B (co-requisite MU2PR2)</i>	10	I
MU2FS3	<i>Further Studies: Project C (co-requisite MU2PR3)</i>	10	I
MU2FS4	<i>Further Studies: Project D (co-requisite MU2PR4)</i>	10	I
MU2FS5	<i>Further Studies: Project E (co-requisite MU2PR5)</i>	10	I
MU2PE4	<i>Practical Music essay (co-requisite MU2CP4)</i>	10	I
MU2PR5	<i>Performance Recital</i>	20	I

Part 3 (three terms)

Credits Level

Compulsory module

FT3JDM	<i>Joint Dissertation (20 credits in each Department)</i>	40	H
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Film, Theatre & Television

students take 40 credits made up as follows:

Either:

FT3AFA	<i>Alternative Forms in Film and Drama</i>	20	H
[various]	<i>Critical Option [from group with A suffix]</i>	20	H

Or:

[various]	<i>Critical Option [from group with A suffix]</i>	20	H
[various]	<i>Critical Option [from group with A suffix]</i>	20	H

Critical Option(s) will be selected from a list approved by the Department. The following list is subject to change, and not all options will necessarily be available every year. Admission to optional modules will be at the discretion of the Programme Director.

Optional modules:

FT3TCA	<i>Third Cinema</i>	20	H
FT3ECA	<i>European Cinema Since 1945</i>	20	H
FT3MA	<i>Musical in Film and Theatre</i>	20	H
FT3MDA	<i>Modern European Drama</i>	20	H
FT3DA	<i>Documentary Film and Television</i>	20	H
FT3BCA	<i>British Cinema</i>	20	H
FT3WFA	<i>Women's Film and Theatre</i>	20	H
FT3TVA	<i>Television Drama</i>	20	H
FT3NT	<i>North American Theatre</i>	20	H
FT3RTA	<i>English Renaissance Theatre in the Modern Period</i>	20	H
FT3CPA	<i>Chekhov in Production</i>	20	H
FT3PTA	<i>Physical Theatre</i>	20	H
FT3JCA	<i>Japanese Cinema</i>	20	H

Music

40 credits from the following modules:

Optional modules:

MU3CP3	<i>Practical Music</i>	20	H
MU3PR1	<i>Project A</i>	20	H
MU3PR2	<i>Project B</i>	20	H
MU3PR3	<i>Project C</i>	20	H
MU3PR4	<i>Project D</i>	20	H
MU3PR5	<i>Project E</i>	20	H
MU3IP4	<i>Individual Project: Performance</i>	40	H
MU3IC4	<i>Individual Project: Composition</i>	40	H
MU3FS1	<i>Further Studies: Project A (co-requisite MU3PR1)</i>	10	H
MU3FS2	<i>Further Studies: Project B (co-requisite MU3PR2)</i>	10	H
MU3FS3	<i>Further Studies: Project C (co-requisite MU3PR3)</i>	10	H
MU3FS4	<i>Further Studies: Project D (co-requisite MU3PR4)</i>	10	H
MU3FS5	<i>Further Studies: Project E (co-requisite MU3PR5)</i>	10	H
MU3PE3	<i>Practical Music essay</i>	10	H

Progression requirements

To proceed from Part 1 to Part 2 students must:

- (a) obtain a mark of at least 40% in each of the two compulsory modules in Film & Theatre and in each of the modules in Music,;
- (b) achieve an overall average of 40% in 120 credits taken in the examination;
- (c) achieve not less than 30% in any module, except that marks of less than 30% in a total of 20 credits may be condoned, provided that the candidate has pursued the course for the module(s) with reasonable diligence and has not been absent from the examination without reasonable cause.

To proceed from Part 2 to Part 3, students must achieve not less than 30% in any module, and obtain an overall average of at least 40%.

NB: marks of less than 30% in a total of 20 credits may be considered, provided the candidate has pursued the course for that module with reasonable diligence and has not been absent from the examination (where relevant) without cause

Summary of teaching and assessment

Teaching is through seminars, lectures, essay tutorials and individual professional training (such as instrumental/vocal lessons). The Dissertation module is supported by individual supervision in both Film & Theatre and Music. Teaching styles are varied to encourage active engagement by students. Film and theatre viewings are a central component in the teaching of Film and Theatre. Over the programme as a whole, assessment will be conducted through a mixture of assessed essays plus informal and formal examination. In Music, modules for Parts 2 and 3 are normally assessed by coursework. Assessment criteria for each of the Parts are given in the appropriate student Handbook.

Conventions for degree classification are included in the Programme Handbook, but you should note that weighting between Part 2 and Part 3 for classification purposes is 33% and 67%.

The University's honours classification is as follows:

<u>Mark</u>	<u>Interpretation</u>
70% - 100%	First class
60% - 69%	Upper Second class
50% - 59%	Lower Second class
40% - 49%	Third class
35% - 39%	Fail: not of Honours standard
0% - 34%	<i>Fail</i>

Admission Requirements

A levels

Either

280 points from 3 A2s (one of which should normally be Music), to include 100 pts (grade B) in one of English Literature, Drama, Theatre Studies, Film Studies, Music

or

320 pts from 3 A2s (one of which should normally be Music), + up to 2 AS, to include 100 pts (Grade B) in one of English Literature, Drama, Theatre Studies, Film Studies, Music; grade B or above will normally be required in an A level

ABRSM Grade 8 (or equivalent) in main instrument or voice; if the piano is not the main instrument an intermediate level of piano ability is advisable.

AS

2 good AS grades are accepted as 1 supporting A level

Irish Leaving Certificate at least ABBBB (A in English Literature)

International Baccalaureate 31 points with 6 or 7 for Higher level English Literature

Equivalent international qualifications will be accepted.

Mature applicants: Applications from mature candidates are welcomed. Mature candidates will be expected to have a B at A level English Literature, Theatre Studies, Drama Studies or Film Studies, Music or equivalent qualification. A mature applicant is more likely to receive an offer of a place if he or she has undertaken recent study, for example 2 or more A Levels or an Access course (70% or more usually required) but each case is assessed on its merits. In other respects, generous concessions may be made to reflect the value of other qualifications and experience.

Admissions Tutors: Alison Butler (Film, Theatre & Television), Dr Sophie Fuller (Music)

Support for students and their learning

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers, and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent

Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union.

Students receive Handbooks from both Departments, which gives details of the Programme, guidance on study skills such as note-taking and essay writing, and information about staff, facilities, and sources of specialized help within the University, such as the Study Skills Advisor and the Counselling Service. The Programme is designed to give students extensive teaching support in Part 1 leading to more independent work in Part 3. Academic feedback is given through detailed written comments on coursework and, where necessary, essay tutorials, and academic and personal support is provided through the personal tutor system and Personal Academic Record (PAR) system.

The Department of Film, Theatre & Television has an extensive collection of films and television programmes, to which students may have access, and a range of viewing facilities. The Library, which has buildings on both the Whiteknights and Bulmershe campuses, has an extensive collection of printed materials as well as electronic databases, such as the OED, the MLA Bibliography, and the DNB on CD ROM, and such on-line resources as JSTOR, First Search... Specialist subject librarians are available to give students advice and guidance to library resources.

Within the Music department additional support is provided through individual tutorials and subject-specific training in the Music Library from information specialists. Further details of the programme, as well as general information about the departmental and services provided by the university, are found in the Departmental Handbook which is issued to all students. The department provides students with access to a wide variety of musical instruments, specialist music software and hardware, and the extensive print, on-line, audio and visual materials in the Music Library.

Career prospects

Since neither Film & Theatre nor Music is a vocational programme, career possibilities are very wide ranging. Graduates find that the specific as well as the transferable skills developed by the programme enable them to enter many fields of work including education commerce and industry, arts administration, advertising, marketing, translation, the performance industries and the media generally. A large number of professional career destinations are open to students on the Music programme, including musical paths in performance, composition and management. The degree may also be a prelude to study in law or accountancy.

Opportunities for study abroad or for placements

The Socrates programme can provide for Music students to spend one term at another European university at an agreed time after Part 1

Educational aims of the programme.

The programme in Music and Film & Theatre aims to develop students' intellectual potential, enabling them to progress to a wide range of careers or to postgraduate study, while also promoting a lifelong love of learning.

The central aim of the Film & Theatre Combined Subject programme is to enable students to gain a confident grasp of critical methods appropriate to the study of Film & Theatre and an understanding of major areas of cinema and of theatre since the late nineteenth century. Students will experience some of the varied achievements of film-makers, writers and theatre practitioners and become familiar with a range of perspectives which can inform analysis of film and drama

texts. The emphasis is on the close study of plays and films and on critical debates and competing theories that have influenced discussion of theatre and cinema.

The Music component of the programme seeks to develop students' practical skills in music as well as their awareness of and intellectual curiosity about a range of musics and the contexts within which those musics are created and consumed.

The programme also aims to equip students with the ability to seek and identify sources of information, make articulate written and oral presentations, conduct lucid arguments in support of a case, using evidence appropriately, analyse the form and content of written and audio-visual communications, articulate in rational discourse the expression of emotion and develop sound work discipline, including commitment to deadlines and time management.

Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

Knowledge and Understanding

Film & Theatre

A. Knowledge and understanding of:

1. A selection of film and theatre texts from a range of national and cultural contexts from the late nineteenth century until the present day. A selection of Italian literary texts from a variety of historical periods and cultural contexts.
2. A variety of approaches to film and theatre making.
3. Methods of critical, dramatic, and filmic analysis
4. Ways in which social, cultural and historical issues relate to drama, film and literary texts
5. A range of approaches in Film & Theatre.
6. Selected special fields of Film & Theatre.

Film & Theatre

Teaching/learning methods and strategies

Knowledge and understanding are gained through formal teaching (lectures, seminar discussions, workshops, and individual essay feedback), prescribed and recommended reading and viewing, and the writing of essays and a dissertation. Part 1 offers a broad introduction to 1, 2, 3, 4 and 5. In Part 2 the understanding and skills acquired in Part 1 are developed with particular emphasis on 1, 2 and 4 through seminars, lectures and individual feedback. Part 3I introduces more specialised study, particularly in relation to 3, 5 and 6, through a choice of seminar-based modules. Part 3F develops a greater emphasis on specialised study with a supervised, independent study leading to a dissertation

Assessment

In Parts 1 and 2, knowledge and understanding of 1 – 5 are tested through a combination of essays, seen and unseen written examinations. In Part 3I, assessment is through a mixture of methods, such as extended essays, essays plus seen and unseen exams. Part 3F assessment is of the dissertation.

Music

A. Knowledge and understanding of:

1. a range of approaches in musicological study.
2. topics in Western classical, popular and world musics, including cultural, social and historical issues.
3. how to compose both original and imitative music.
4. how to perform music.
5. techniques of music analysis.

Music

Teaching/learning methods and strategies

Knowledge and understanding are gained through formal teaching (lectures, seminars and individual tutorials and vocal/instrumental tuition), guided independent research and the writing of essays, reports, music, and analytical notation and through public and workshop performance. Part 1 offers a broad introduction to 1-5. In Part 2 and 3 the understanding and skills acquired in Part 1 are developed and Part 3 also introduces more specialised study concentrating on 2, 3, 4 or 5.

Assessment

In Part 1 knowledge and understanding of 1-5 are tested through a combination of essays, written and verbal reports, written examinations (both unseen and prepared), composition portfolio (including electronic recordings) and musical performance. In Parts 2 and 3 all of the above applies but in addition students will write a dissertation and may choose to assemble a composition portfolio or give a public recital. Throughout the programme students have the option of being given credit for their participation in approved University music making.

Skills and other attributes

Film & Theatre

B. Intellectual skills :

1. Capacity for independent analysis and research
2. Identification of problems and issues
3. The ability to read, watch analyse and interpret closely and critically
4. An ability to reflect on one's own positions

Film & Theatre

Teaching/learning methods and strategies

Intellectual skills are acquired through independent reading and viewing (1), preparation and discussion in seminars and workshops, essay writing (1, 2, 3) and essay feedback, in both written forms and individual tutorials (2, 3 and 4).

Assessment

1 – 3 are assessed both formatively in coursework essays, and summatively in essays, seen and unseen exams. 1- 4 are assessed formatively through seminar discussion and essay feedback and tutorials. Formative assessments are for the guidance of the students, and do not contribute to the module mark.

Music

B. Intellectual skills:

- able to:

1. demonstrate a capacity for independent thought and critical writing.
2. use musical and historical resources as evidence.
3. assimilate and communicate complex musical structures

Music

Teaching/learning methods and strategies

Intellectual skills are acquired through lectures, independent musical study, seminar preparation and discussion, essay writing, workshop performance, and individual tutorials (1-3).

Assessment

1-3 are assessed both continually in project assessment and at module exit standard in examinations in Parts 1-3 and the individual projects in Part 3.

Film & Theatre

C. Practical skills:

1. The ability to criticise and formulate interpretations of literature, drama and film texts (including theatre performances).
2. An ability to engage in critical argument using relevant theoretical approaches
3. An awareness of the rhetorical resources of the English languages
4. Bibliographical and research skills
5. A knowledge of appropriate conventions in the presentation of written work
6. An ability to relate the study of Film and Theatre cultural and social issues

Film & Theatre

Teaching/learning methods and strategies

1 – 3 and 6 are developed in seminars, workshops, essays and essay tutorials. 4 and 5 are developed through essays, essay feedback and dissertation guidance and supervision.

Assessment

All the subject specific practical skills are assessed through formative and summative essays, and other exercises. 1 – 3 and 6 are also tested in seen and unseen examinations.

Music

C. Practical skills:

- able to:

1. play music with an appropriate command over accuracy, style and presentation.
2. compose music with an appropriate command of the relevant technical requirements.
3. conduct a critical argument using relevant theoretical approaches.
4. demonstrate information retrieval skills.
5. apply appropriate conventions in the presentation of all assessed work.

Music

Teaching/learning methods and strategies

1 and 2 are developed by vocational training, including workshops. 3-5 are developed through lectures, independent musical study, seminar preparation and discussion, essay writing, workshop performance, and individual tutorials. 4 is developed in close liaison with specialist Library personnel.

Assessment

The practice-based nature of a music programme means that all practical skills are assessed in a broader knowledge-based context as well as exit performance (such as in Part 3 a solo recital, dissertation or composition portfolio).

Film & Theatre

D. Transferable skills:

1. Fluency in written and oral communication
2. The ability to formulate and present arguments
3. Assessing the merits of competing approaches
4. The ability to translate subject-specific knowledge and skills into other environments
5. The ability to find and use relevant information resources
6. Time-management skills and the ability to manage personal workloads.
7. A creative approach to problem-solving
8. Group and interpersonal skills
9. An ability to self-evaluate and self-reflect
10. Use of information technology, especially word-processing

Film & Theatre

Teaching/learning methods and strategies

Transferable skills are developed through seminar and workshop discussions (1, 2, 3, 4, 7 and 9), through seminar presentations, essay writing, tutorial feedback, seen and unseen examinations (1 – 9). 4 and 7 particularly are developed through requiring students to draw on acquired knowledge and skills when analysing new material in essays, seen and unseen examinations. 5 and 10 are developed through use of the library and other sources of information, for seminar preparation, essay writing and research for the dissertation. We require that all summatively assessed essays are word-processed (10).

Assessment

1 – 7 and 9 are formatively assessed through coursework essays and seminar presentations, and summatively assessed through essays, seen and unseen examinations, and the dissertation. 9 is encouraged through essay feedback and essay tutorials. 8 is encouraged through seminars and in tutorials. Formative assessments are for the guidance of the students, and do not contribute to the module mark.

Music

D. Transferable skills:

- able to:

1. use IT (including word-processing, standard notation software and databases).
2. use library and archival resources.
3. write fluently and critically.
4. give effective oral and skills-based presentations.
5. work as part of a team.
6. solve problems effectively.
7. manage time.
8. plan and manage future careers.
9. assimilate cultural issues.

Music

Teaching/learning methods and strategies

Transferable skills are developed through seminars and tutorials (1-9), workshops (4-6), vocational training (4-8), independent learning (1-4, 6-9), examinations (3, 4, 6, 7) and individual projects (1-9).

Assessment

Due to the project-based nature of the music programme transferable skills are integrally assessed in all modules. Increasing emphasis is placed on 8 and 9 in Parts 2 and 3.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably expect to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the study module guides and programme handbooks.

