

## **Certificate of Higher Education in History of Art and Architecture**

Awarding Institution:	The University of Reading
Teaching Institution:	The University of Reading
Relevant QAA subject benchmarking group:	History of Art
Faculty of Arts and Humanities	Programme length: 2 years or more
For students entering Part 1 2003/2004	Date of specification: July 2003
Programme Director: Dr John Elliott	
Director of Certificates of HE Programme: Myra Cottingham	
Board of Studies: Continuing Education	
Accreditation: not applicable	

### **Summary of programme aims and learning outcomes**

The primary aim of the Certificate of Higher Education in the History of Art and Architecture is to provide a part-time University 'C' level programme for members of the local community who might not otherwise receive a University-level education. The Certificate of Higher Education in the History of Art and Architecture also aims to enable part-time adult students to become independent and confident learners with a range of appropriate subject-based and transferable skills which may facilitate lifelong learning and progression to 'I' and 'H' level programmes. The Certificate of Higher Education in the History of Art and Architecture aims to enable students to understand the methods and approaches used in the study of the history of art and architecture, the principal generic and period divisions of the discipline, the importance of recognising a range and variety of interpretations, and to be aware of some of the current critical debates and issues.

### **Transferable skills**

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which students can expect to have developed by the end of a degree programme. In following this programme, students will have had the opportunity to enhance their skills relating to career management, communication (both written and oral), information handling, numeracy, problem-solving, team working and use of information technology. The Certificate of Higher Education in the History of Art and Architecture provides a starting-point for the development of these skills.

Effective communication in speech and writing, including the ability to create a well-organised and coherent argument based on evidence, is gained through group discussion, oral presentations and written assignments. Integral to this development is the gathering, synthesising and interpretation of information, as well as problem-solving and the critical judgment needed to challenge assumptions and previously unexamined opinions. Team-working is practised in discussion and group exercises, while IT skills are developed through locating and retrieving information and the presentation of coursework. Awareness of numeracy is gained

through chronology and periodisation. In addition, time-management skills are developed through attendance, participation in course activities and in meeting deadlines. Self-awareness is gained through examination of oneself as an adult learner in individual feedback and personal tutorials.

### **Programme content**

Students take four 20-credit modules, two in Year 1 (**EX1HA1 and EX1HA2: Approaches to the history of art I and II**) and two in Year 2 (chosen from **EX1HA3 Art and the antique in the Renaissance, EX1HA4 Industrialisation and artistic patronage in Victorian Britain and EX1HA5 Art and death in the later Middle Ages**), plus 40 credits from the Department of Continuing Education's Open Studies programme (or a Part 1 module in another subject from the part-time degree provision). Open Studies credits may be taken before, during or after the four modules and may, but do not have to, be in one or more other subjects. Details of modules offered for the Open Studies credits may be found in the Department of Continuing Education's 'Public Courses' prospectus. The Certificate of Higher Education in the History of Art and Architecture carries 120 credits at Level C (80 Certificate of Higher Education subject-specific credits, plus 40 from the Open Studies provision or from Part 1 modules in the part-time evening or daytime degree programme) and is equivalent to Part 1 of a degree programme.

#### Year 1

EX1HA1 Approaches to the history of art I	CD1HA1	20	C
EX1HA2 Approaches to the history of art II	CD1HA2	20	C

#### Year 2

EX1HA3 Art and the antique in the Renaissance		20	C
EX1HA4 Industrialisation and artistic patronage in Victorian Britain		20	C
EX1 HA5 Art and death in the later Middle Ages		20	C

Open Studies or degree programme		40	C
----------------------------------	--	----	---

### **Progression requirements**

To proceed to Year 2, students must obtain an overall mark of 40% in both History of Art and Architecture modules. To qualify for the Certificate of Higher Education, all four both History of Art and Architecture modules must be passed at 40%, and in addition 40 Open Studies or Part 1 degree credits must be gained according to the regulations governing the Open Studies or degree programmes with a pass mark of 40%.

### **Summary of teaching and assessment**

In all four History of Art and Architecture modules, teaching will be provided in lectures and/or in participatory groups. Group work will normally contain some formal input (short lectures or

introductory talks) followed by structured guided discussion. Four hours of directed revision will be included in the Summer Term

Assessment of all the 20-credit modules will be by coursework and examination. In each of these modules, students will write two essays, one of which may take the form of a presentation, team exercise or other written assignment (eg a case study or interpretation of a work of art).

For each 20-credit module, there will be one three-hour unseen paper to be taken in June.

In all History of Art and Architecture modules, coursework is weighted at 40% and examination at 60%.

The two Year 1 History of Art and Architecture modules are averaged together, as are the two Year 2 modules. The final mark is the weighted average of Years 1 and 2 (Year 1 is weighted at 40% and Year 2 at 60%). Categories are 40-60% Pass; 60-70% Merit; 70-100% Distinction.

### **Admission requirements**

There are no formal admission requirements, but students are asked attend an informal interview with the programme director, to be sure the course is appropriate. Acceptance is based on a general interest in the history of art and architecture, and evidence of open-mindedness and motivation.

Admissions tutor: the Programme Director

### **Support for students and their learning**

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University Special Needs Adviser, Study Advisers and the Students' Union.

The Department of Continuing Education provides a programme of credit-bearing Study Skills and IT programmes designed especially for adults returning or new to higher education; Certificate of Higher Education students are strongly advised to attend these courses, which are often the ideal choice for the 40 credit Open Studies component. As part of the Certificate of Higher Education programme, students are provided with induction sessions to the University Library. In addition, the Department provides handbooks and brochures; the Certificate course includes written feedback on coursework and one-to-one supervisions to discuss academic progress, and the PAR (Personal Academic Record) scheme provides students with a personal tutor who can also help students assess their development.

### **Career prospects**

Although many students on the course will already have a career, the Certificate of Higher Education in the History of Art and Architecture may enable a change of direction or advancement. The skills developed in the programme may be transferred to any career that requires effective communication, especially in written form, information gathering and handling, conceptual and creative thinking. Obvious careers include education, arts administration, museums, the media, the civil service, librarianship, administration and management. For any employer, completion of the Certificate demonstrates that students can successfully apply themselves to an academic course and that they can manage their personal time effectively and take personal responsibility for their intellectual development. The Certificate of Higher Education in the History of Art and Architecture also trains students for progression to further progression to Higher Education at 'I' and 'H' level, where they may continue to gain knowledge and skills.

**Opportunities for study abroad**

There are no opportunities for study abroad.

**Educational aims of the programme**

The Certificate of Higher Education in the History of Art and Architecture aims to enable students to interpret a range of works of art and architecture at a deeper level, and in a more up-to-date and sophisticated way, through the identification of what kind of work of art they are viewing, through an emphasis on genre and period, and through an awareness of a range and variety of critical interpretations. Finally, the programme aims to provide support for the improvement of the skills needed for the communication of structured and coherent arguments in essay writing and oral presentations, and in the critical analysis of individual works of art and architecture.

**Programme outcomes**

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

<p><b>A. Knowledge and understanding of</b></p> <ol style="list-style-type: none"> <li>1. the basic nature of the discipline of art and architectural history, its methods and approaches</li> <li>2. the principal divisions of the discipline of the subject into periods and genres,</li> <li>3. a range of paintings, sculpture and buildings drawn from a variety of periods and genres</li> <li>4. the importance of recognising A range and variety of interpretations</li> <li>5. some of the current debates and issues in</li> </ol>	<p><b>Teaching and learning methods and strategies</b></p> <p>The first two modules provide an introduction to the disciplines, approaches and methods which are employed in the study of art and architectural history while also introducing the students to the principal periods and genres. The third and fourth modules reinforce these techniques and the knowledge learned by examining two periods in depth while also introducing the students to a range of interpretations and some of the debates and issues connected with the</p>
--	--

<p>the history of art and architecture</p>	<p>subject. Throughout, the lectures impart crucial information and perspective while the complementary discussion develops an understanding of the range of opinions and theories which exist.</p> <p><b>Assessment</b> The examinations and essays test the students understanding of the methods and approaches used in art and architectural history. They also test the students' knowledge of the art and architecture which was produced in the main historic periods and of the understanding of the principal genre. The seminars and presentations test the students' appreciation of the range of interpretations which are possible and of the existence of differing views and debates.</p>
<p><b>B. Intellectual skills (able to)</b></p> <ol style="list-style-type: none"> <li>1. synthesise information from books, discussion and lectures accurately and reliably and to sift and integrate this information into coursework assignments</li> <li>2. challenge assumptions and previously unexamined opinions</li> <li>3. create a well-organised and coherent argument based on evidence, in writing and in presentations</li> <li>4. evaluate the appropriateness of different approaches to solving problems</li> <li>5. participate effectively in group discussion</li> <li>6. reflect on their development as adult learners</li> </ol>	<p><b>Teaching and learning methods and strategies</b> Through specific focus on topics, issues and texts in group discussion and personal study, students are enabled to develop critical modes of enquiry about the selection and treatment of material. The research and analytical skills needed for problem-solving and for the accurate and reliable communication of the results of their work, are practised in essays and presentations, as is the ability to synthesise and sift information in order to create a structured and coherent argument.</p> <p>Feedback on an individual basis encourages reflection on strengths and areas for improvement in coursework, and the PAR scheme of personal tutorials enables students to reflect on their development and future progression as adult learners.</p> <p><b>Assessment</b> Essays and other coursework test all aspects of intellectual skills, while the examinations</p>

	test the students' ability to marshal information and arguments under time constraints.
<p><b>Practical skills (able to)</b></p> <ol style="list-style-type: none"> <li>1. locate and synthesise relevant information from a variety of sources</li> <li>2. use the University's library and IT to access sources and information relating to the subject</li> <li>3. present an academic essay which includes bibliographies and references in an appropriate format</li> <li>4. listen and communicate effectively in group discussion and communicate effectively in individual oral presentations</li> <li>5. communicate the results of study/investigation accurately and reliably in writing</li> <li>6. develop structured and coherent arguments in writing</li> </ol>	<p><b>Teaching and learning methods and strategies</b></p> <p>All of the practical skills are developed in each module through the production of essays and preparing for group discussion and seminar presentations. Most importantly they are developed through the information gathering, reading and problem-solving which is needed to support these activities.</p> <p><b>Assessment</b></p> <p>The essays, seminar presentations and examinations all test the students' assimilation and ability to use these skills.</p>
<p><b>Transferable skills (able to)</b></p> <ol style="list-style-type: none"> <li>1. present findings and arguments cogently and coherently, both orally and in writing</li> <li>2. listen and contribute effectively to group discussions and other team activities</li> <li>3. locate, select and handle information using library and other written sources</li> <li>4. locate, select, handle and present information using IT resources</li> <li>5. show a competence in numeracy within the parameters of the subject</li> <li>6. work to deadlines and manage their time effectively</li> <li>7. demonstrate a responsible attitude to attendance and participation in scheduled course activities</li> </ol>	<p><b>Teaching and learning methods and strategies</b></p> <p>In all the modules students will be introduced to the IT and library resources of the University, and then taught how to present their findings in a coherent, numerate and timely manner, whether verbally or in writing. Throughout the emphasis will be on participation, responsible attendance and support for their fellow students. As part of the PAR process students will be asked to reconsider the career and further academic options which are available to them and they will be encouraged to supplement this by using the Careers Service and the Department's appropriate Study Skills or IT</p>

<p>8. assess aptitudes in preparation for the development of their present career or a career change and/or for further academic study</p>	<p>modules.</p> <p><b>Assessment</b>  The essays and other coursework will test the students' ability to communicate, to meet deadlines and to use the academic resources effectively. The seminar presentations and group discussions will test these abilities through the use of verbal communication. The examination will test the students' abilities in a timed environment.</p>
--	---

Please note--This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical Continuing Education student might reasonably be able to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the Certificate of Higher Education programme handbook.