

## **BA Art and Music**

**UCAS code: WW31/EW13**

Awarding Institution:	The University of Reading
Teaching Institution:	The University of Reading
Relevant QAA subject benchmarking group(s):	Art & Music
Faculty of Arts and Humanities	Programme length: 4 years
For students entering Part 1 in 2003	Date of specification: January 2003
Programme Director: Professor S Buckley	
Programme Adviser: Dr Christopher Wilson	
Board of Studies: Joint Course Liaison Officer from Art & Music	
Accreditation: N/A	

### **Summary of programme aims**

This is a multi-disciplinary programme which aims to provide students with subject specific knowledge and more general skills, including knowledge of a variety of different kinds of musical texts as well as perspectives on different methods of critical and interpretative analysis. The music programme emphasises the integration of the musical sub-disciplines composing, listening and performing, and an appreciation of the wider issue in Western classical, popular, film, and non-Western musics. The programme also aims to foster an independent approach to formulating problems and arguments, using the close reading, analytical skills and knowledge base that are fundamental to the discipline of Music. In Fine Art, the course is arranged to provide, through continuous sequential progression, a basis for practice as an artist. Students are encouraged to develop a habit of study embracing all the technical resources of the Department at one time or another, which, it is intended, will lead them to take an increasing level of responsibility for their individual programme based on an informed choice of stance.

### **Transferable skills**

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to enhance their skills relating to career management, communication (both written and oral), information handling, numeracy, problem-solving, team working and use of information technology.

Within the Fine Art programme students will develop visual awareness and dexterity. They will extend their abilities in visual, oral and written communication including the use of presentational aids. Students will learn to set their own goals, identify and independently pursue their aims. Students will develop research skills including the ability to locate and assemble visual and written material, they will engage in evaluative analysis of visual and critical sources. They will acquire basic knowledge of a range of materials, tools, machinery and technological skills. Students will extend their experience of working to a brief, meeting deadlines, planning, team working, problem solving and career management.

Through the Music element of the programme students are also expected to have gained experience and show competence in the following transferable skills: skills-based presentation, use of library and archive resources, and cultural awareness.

### **Programme content**

The profile which follows states which modules must be taken (the compulsory part), together with one or more lists of modules from which the student must make a selection (the option modules). Students must choose such additional modules as they wish, in consultation

with their programme adviser, to make 120 credits in each Part. The number of modules, credit for and the level of each module is shown in brackets after its title.

Each Part comprises 120 credits. In Part 1 students take 60 or 80 credits worth of modules in Music and 40 or 60 credits worth of modules in Art (20 credits may be taken from a Department elsewhere in the University). In Part 2 they must normally take a minimum of 60 credits in both Art and Music, and up to 20 credits can be taken from modules available elsewhere in the University. In Parts 3I and 3F, the split between Art and Music is 80 credits Art, 40 credits Music, with the dissertation being the 40 credit Music module in Part 3F.

In Art, Part 1 introduces the range of contemporary art practice and a guided introduction to the development of a personal practice across media. Part 2 provides students with the opportunity to identify and investigate particular (individual) interests and concerns through practical engagement in their own studio spaces and to relate their studio work to relevant contemporary issues through the Study Visit abroad, seminars and lecture programmes. Of the 120 credits in Part 2, five are taken up by Career Management Skills. Part 3I provides the opportunity to build on the intellectual and technical skills of the second year through increasingly independent development of work in the studio and through an exploration of the discourse surrounding contemporary art and culture. Part 3F encourages the focused development of an individual body of work in the studio and the location of studio practice in relation to contemporary art and culture.

In Music Part 1 develops skills in performing and composing, as well as in understanding and writing about music and musical life. Part 2 introduces project-based modules which enable the in-depth exploration of various musical topics through a multi-layered approach (incorporating, where relevant, performance, composition, analysis, critical thinking and research). Students can continue to gain credit for participation in approved musical ensembles. In Part 3 students take further project-based modules and can continue to participate in musical ensembles, as well as having the opportunity to specialise in either performance, composition or musicology.

**Part 1 (three terms)** *Credits Level*

**Art**

*Compulsory modules*

FA1SP	<i>Multimedia and Painting</i>	40	C
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*Optional modules: 20 credits from:*

FA1CS	<i>Contextual studies</i>	20	C
FA1SP	<i>Skills &amp; Processes</i>	20	C

**Music**

*60 or 80 credits from the following modules:*

MU1MM1	<i>Performance studies</i>	20	C
MU1MM2	<i>Contemporary composition</i>	20	C
MU1SS3	<i>Introduction to musicology</i>	20	C
MU1TM4	<i>Topics in music</i>	20	C
MU1JP5	<i>Popular music</i>	20	C
MU1HI6	<i>Music and its instruments</i>	20	C

20 credits may be taken from modules offered by other departments of the University.

**Part 2 (three terms)** *Credits Level*

**Art**

*Compulsory modules*

FA2S2	<i>Studio</i>	40	I
FA2CS	<i>Contextual Studies</i>	20	I

**Music**

60 credits from the following modules:

*Optional modules:*

MU2CP4	<i>Practical Music</i>	20	I
MU2PR1	<i>Project A</i>	20	I
MU2PR2	<i>Project B</i>	20	I
MU2PR3	<i>Project C</i>	20	I
MU2PR4	<i>Project D</i>	20	I
MU2PR5	<i>Project E</i>	20	I
MU2FS1	<i>Further Studies: Project A (co-requisite MU2PR1)</i>	10	I
MU2FS2	<i>Further Studies: Project B (co-requisite MU2PR2)</i>	10	I
MU2FS3	<i>Further Studies: Project C (co-requisite MU2PR3)</i>	10	I
MU2FS4	<i>Further Studies: Project D (co-requisite MU2PR4)</i>	10	I
MU2FS5	<i>Further Studies: Project E (co-requisite MU2PR5)</i>	10	I
MU2PE4	<i>Practical Music essay (co-requisite MU2CP4)</i>	10	I
MU2PR5	<i>Performance Recital</i>	20	I

Of 120 credits taken at Part 2, 5 credits will be in Career Management skills

**Part 3I (Intermediate, three terms)** *Credits Level*

**Art**

*Compulsory modules*

FA3IS2	<i>Studio</i>	40	I
FA3ICS	<i>Contextual Studies</i>	20	I
FA3IRS	<i>Research Seminar</i>	20	H

**Music**

40 credits from the following modules:

*Optional modules:*

MU3CP3	<i>Practical Music</i>	20	H
MU3PR1	<i>Project A</i>	20	H
MU3PR2	<i>Project B</i>	20	H
MU3PR3	<i>Project C</i>	20	H
MU3PR4	<i>Project D</i>	20	H
MU3PR5	<i>Project E</i>	20	H
MU3IP4	<i>Individual Project: Performance</i>	40	H
MU3IC4	<i>Individual Project: Composition</i>	40	H
MU3FS1	<i>Further Studies: Project A (co-requisite MU3PR1)</i>	10	H
MU3FS2	<i>Further Studies: Project B (co-requisite MU3PR2)</i>	10	H
MU3FS3	<i>Further Studies: Project C (co-requisite MU3PR3)</i>	10	H
MU3FS4	<i>Further Studies: Project D (co-requisite MU3PR4)</i>	10	H
MU3FS5	<i>Further Studies: Project E (co-requisite MU3PR5)</i>	10	H
MU3PE3	<i>Practical Music Essay</i>	10	H

**Part 3F (Finals, three terms)****In the Art Department**

<i>Compulsory modules:</i>	<i>Credits</i>	<i>Level</i>
FA3FS2 <i>Studio</i>	80	H

**In the Music Department**

<i>Compulsory modules:</i>	<i>Credits</i>	<i>Level</i>
MU3FDI <i>Dissertation</i>	40	H

**Progression Requirements**

To proceed to Part 2 in Art, candidates must obtain a mark of at least 40% in each of the Part 1 modules. In Part 2 Art, candidates must obtain a mark of at least 40% in each of the modules. FA2CS is marked, but the assessment of coursework on this module is diagnostic and does not count toward the final degree classification. In Part 3I Art, candidates must obtain a mark of at least 40% in each of the modules. FA3CS is marked, but the assessment of coursework on this module is diagnostic and does not count toward the final degree classification.

In Music, to proceed from part 1 to Part 2, students must (i) obtain an average of 40% across the Music modules taken; (ii) achieve an overall average of 40%; (iii) have no mark less than 30% in any module. To proceed from Part 2 to Part 3I students must achieve an overall average of 40% with not less than 30% in any module.

NB: marks of less than 30% in a total of 20 credits may be considered, provided the candidate has pursued the course for that module with reasonable diligence and has not been absent from the examination (where relevant) without cause.

**Summary of teaching and assessment**

In Art, at Part 1 teaching is by workshops, tutorials, seminars, lectures and visits to museums and galleries. At Parts 2, 3I and 3F teaching is by tutorials, seminars and lectures. Technical assistance and instruction occurs appropriately at the student's request. A study trip abroad takes place in Part 2 and directed visits to museums and galleries take place throughout the programme.

In Part 1 Compulsory module FA1MP, formative assessment takes place at presentations of work when students receive written/verbal feedback. The Part 1 assessment takes place at the end of the module and is by examination in the form of a display of coursework. Part 1 optional modules are assessed by coursework. In Parts 2 and 3I studio modules there are two types of assessment, an Interim and a Part assessment. Interim Assessments are formative and take place mid-module where a diagnostic mark is achieved. The Part Assessment occurs at the end of the module, the results contributing to the Final Degree classification. At Part 3F assessment is by examination in the form of an exhibition. In all studio modules assessment is by coursework selected and presented by the student. Research Seminar and Contextual Studies are assessed by coursework. Full details are given in module descriptions.

In Music, teaching is through seminars, lectures, tutorials and individual professional training (such as instrumental/vocal lessons).

Over the programme as a whole, assessment will be conducted through a mixture of assessed coursework and formal examination. In Music, modules for Parts 2 and 3I are normally

assessed by coursework. Assessment criteria for each of the Parts are given in the appropriate student Handbook.

The conventions for classification are included in the Programme Handbook but you should note that the overall weighting between Art and Music post Part 1 is 60% Art and 40% Music.

The University's honours classification is as follows:

<u>Mark</u>	<u>Interpretation</u>
70%-100%	First Class
60%-69%	Upper Second Class
50%-59%	Lower Second Class
40%-49%	Third Class
35%-39%	Below Honours Standard
0%-34%	Fail

### **Admission requirements**

Applications from mature and international students are welcome. We recommend you contact our Admissions Tutor or departmental secretary to discuss your individual circumstances and/or arrange a visit to the department. All home students are interviewed with their portfolio of practical work.

Entrants to the Joint Degree programme are normally required to have obtained:

**UCAS Tariff:** 200 points including A2 Music at 100 points or above; ABRSM Grade 8 (or equivalent) in main instrument or voice; if the piano is not the main instrument an intermediate level of piano ability is advisable.

**International Baccalaureat:** (including Music higher level) 31 points

**Irish Leaving Certificate:** ABBBB

Admissions Tutor: Terry Edmond, Department of Fine Art  
Dr Sophie Fuller, Department of Music

### **Support for students and their learning**

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union.

Support for students in their studies is provided through the University's Personal Academic Record Scheme (PARS), in which students meet their personal tutors regularly to review their progress.

In Art at Part 1 a studio space is shared. In Parts 2, 3I and 3F individual studio space is provided for every student. In addition, several bookable spaces are available for installation and time based work. There are sculpture, wood and print workshops, two darkrooms with equipment for black and white processing and there are in-house computer resources. The department is equipped for digital, video and Super 8 film and editing. There are directed visits to museums and galleries and a study trip abroad that takes place in Part 2.

Within the Music department additional support is provided through individual tutorials and subject-specific training in the Music Library from information specialists. Further details of the programme, as well as general information about the departmental and services provided by the University, are found in the Departmental Handbook which is issued to all students. The department provides student with access to a wide variety of musical instruments, specialist music software and hardware, and the extensive print, on-line, audio and visual materials in the Music Library.

Each student is issued with a Programme Handbook.

### **Career prospects**

A large number of professional career destinations are open to students on the Music programme, including musical paths in performance, composition and management. Specific and transferable skills in both disciplines enable students to enter many fields of work in education, the media, commerce and industry.

In addition to working as artists, graduates with a Fine Art component to their degree, have found employment in theatre, television, community services, art therapy, art writing, journalism, publishing, post production, curating, gallery and museum administration, and even popular music. A number of students proceed to postgraduate study, for example art therapy, or teacher training.

### **Opportunities for study abroad or for placements**

There is an Art study visit abroad in Part 2. There are opportunities to study in North America under the student exchange scheme at Rutgers University and Ottawa University and an Erasmus exchange with L'Ecole des Beaux Arts, Dijon. Individual student interest in work experience and public exhibition of work is supported through staff advice and contacts.

### **Educational aims of the programme**

The programme aims to:

- provide the practical and intellectual framework for each student to develop a personal visual and musical practice.
- encourage the development of creative and practical skills.
- promote a questioning attitude to their own work
- develop students' confidence in their ability to learn effectively both independently and in co-operation with others
- provide the opportunity to identify and examine relevant critical debates
- make connections between students' own work and critical discourses
- facilitate the acquisition of knowledge, experience and attitudes necessary for students' professional development as artists and musicians, lifelong learning and the diversity of employment opportunities

The overall aim is to provide students with a variety of learning experiences and to equip them with a range of transferable skills of potential value to future employers.

**Programme Outcomes**

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, qualities and other attributes in the following areas:

***Knowledge and Understanding***

**In Art**

**A. Knowledge and understanding of:**

1. relevant practical processes
2. the technical language of the subject.
3. the necessary negotiation between intention and realisation of works of art
4. key issues and artists, movements and current urgencies relevant to their own practice

**In Art**

**Teaching/learning methods and strategies**

I and 2 -In Part 1 all students engage in both painting and sculpture / media. There are optional introductory modules in skills and processes and contextual studies which introduce students to processes and vocabulary of the subject. Work is directed through tutorials and group tutorials. Specialist knowledge and deeper understanding is fostered in Part 2, 3I, and 3F where studio teaching and oral feedback is through tutorials, studio seminars, presentations and technical demonstration and exemplified in research seminars contextual studies and talks by visiting artists. 3.- is exemplified in talks by visiting artists and through lectures. It is developed in students own practice through tutorials and studio seminars. 4.- is of particular focus in research seminars fostered through guided selection of subject for research and independent study.

*Assessment*

At Part 1 knowledge is examined through a display of studio-work with an accompanying statement /notebook in the students absence and in contextual studies through coursework. In parts 2 and 3I knowledge is tested through individual displays of studio work together with a written statement and dialogue with tutors. Research seminars and contextual studies are assessed through coursework.

**Knowledge and Understanding****In Music**

1. a range of approaches in musicological study.
2. topics in Western classical, popular and world musics, including cultural, social and historical issues.
3. how to compose both original and imitative music.
4. how to perform music.
5. techniques of music analysis.

**In Music**

Knowledge and understanding are gained through formal teaching (lectures, seminars, individual tutorials and vocal/instrumental tuition), guided independent research, the writing of essays, reports, music and analytical notation and through public and workshop performance. Pt 1 offers a broad introduction to 1-5. In Pt 2 and 3 the understanding and skills acquired in Pt 1 are developed and Pt 3 introduces more specialised study focused on 2, 3, 4 or 5.

*Assessment*

In Pt 1 knowledge and understanding of 1-5 are tested through a combination of essays, written and verbal reports, written examinations (both unseen and prepared), composition portfolio (including electronic recordings) and musical performance. In Pts 2 & 3 all of the above applies but in addition students may choose to assemble a composition portfolio or give a public recital. Throughout the programme students are given credit for their participation in approved University music making.

**Skills and other attributes****In Art**

- B. Intellectual skills** – able to:
1. analyse the visual world
  2. engage in creative and speculative propositions
  3. initiate, evaluate and progress intentions
  4. convey ideas through visual and written means and resources
  5. plan, organise and present an independent enquiry

**In Art**Teaching/learning methods and strategies

1. - Is exemplified through lectures, seminars, tutorials and studio seminars throughout the programme and the Pt 2 compulsory study visit abroad. 2. - Lectures and seminars explore examples of creative and speculative thought, this is also an intrinsic part of all tutorials and studio seminars. 3.- Tutorials in Pts 1 and 2 focus on the initiation and progression of work, in Pts 3I and 3F the emphasis is upon the evaluation and progression of intentions. Lectures by visiting artists exemplify differing approaches. 4.- Tutorials & studio seminars explore the clarity of ideas in students' work throughout the programme. Documentary presentations of work in Pt 3F extend abilities in oral presentation and the use of presentational aids. Written skills are developed through studio statements, research seminars and contextual studies, including use of the internet and the library. 5.- emphasised throughout the programme in tutorials and particularly in Pt 3F through the final exhibition.

*Assessment*

1, 2, 3 and 4 are constantly assessed in all parts of the programme through coursework, 5.- is particularly emphasised in Part 3F through the Final exhibition.



**In Music****B. Intellectual skills:**

Able to:

1. demonstrate a capacity for independent thought and critical writing.
2. use musical and historical resources as evidence.
3. assimilate and communicate complex musical structures

**In Music****Teaching/learning methods and strategies**

Intellectual skills are acquired through lectures, independent musical study, seminar preparation and discussion, essay writing, workshop performance, and individual tutorials (1-3).

*Assessment*

1-3 are assessed both continually in project assessment and at module exit standard in examinations in Parts 1-3 and the individual projects in Part 3.

**In Art****C. Practical skills – able to:**

1. Learn and work within practical processes with due regard to health and safety implications
2. Judge appropriate media and materials for the task and develop skills through practice and research
3. Have basic knowledge relating to a range of tools, materials, processes and common IT skills.
4. Identify and locate relevant resources e.g. galleries, texts, internet sites.

**In Art****Teaching/learning methods and strategies**

1.- Is introduced through technical demonstration and tutorials in Part 1 then developed through increasingly independent work in the rest of the programme. 2.- Through technical demonstration, tutorials, studio seminars, lectures by visiting artists and first hand study of works of art and the Part 2 study visit abroad. 3.- Through induction to workshops in Part 1 and technical demonstration throughout the programme. IT skills developed through technical demonstration, the research seminars and contextual studies and in the Part 3F documentary presentation. 4.- Through tutorials, Part 2 study visit abroad, research seminar and contextual studies.

*Assessment*

Basic knowledge relating to a range of tools, materials and processes is explicitly assessed in Part 1 'Skills and Processes', 1-3 are assessed constantly throughout the programme through presentation of studio work. IT skills are not explicitly assessed but are necessary for the successful completion of the course particularly in research seminars, contextual studies and career management.

**In Music**

**C. Practical skills:**

Able to:

1. play music with an appropriate command over accuracy, style and presentation.
2. compose music with an appropriate command of the relevant technical requirements.
3. conduct a critical argument using relevant theoretical approaches.
4. demonstrate information retrieval skills.
5. apply appropriate conventions in the presentation of all assessed work.

**In Music**

**Teaching/learning methods and strategies**

**Music**

1 and 2 are developed by vocational training, including workshops. 3-5 are developed through lectures, independent musical study, seminar preparation and discussion, essay writing, workshop performance, and individual tutorials. 4 is developed in close liaison with specialist Library personnel.

*Assessment*

The practice-based nature of a music programme means that all practical skills are assessed in a broader knowledge-based context as well as exit performance (such as in Part 3 a solo recital, dis

**In Art****D. Transferable skills – able to:**

1. Work with visual awareness and dexterity.
2. Engage in creative and speculative propositions.
3. Initiate, evaluate and progress work independently.
4. Give oral and visual presentations.
5. Use a range of tools and machinery.
6. Use IT (word processing and the internet).
7. Work as a part of a team.
8. Manage time effectively and meet deadlines
9. Plan their career.

**In Art**Teaching/learning methods and strategies

1 and 5 are embedded throughout the programme, introduced through both compulsory and optional modules in Part 1 then extended through tutorials, studio seminars and technical demonstration in Parts 2, 3I, and 3F. 2. and 3.- Embedded throughout the course through tutorials, studio seminars, research seminars and contextual studies and in the documentary presentation as students take increasing responsibility for their own learning. 4. - Embedded throughout the programme, of particular focus in Part 2 and Part 3I presentations, in Part 3F documentary presentations and Final exhibition, exemplified through contextual studies and visiting lecturers. 6. - Use of word processing and the internet is embedded in research seminars and contextual studies. 7. - Plays a key role in Part 2 on the compulsory study visit abroad and in Part 3F in planning and preparation for final exhibitions. 8.- Time management is essential for the effective completion of the programme. 9. - Career planning is introduced in Part 2, emphasised in Part 3I and of particular focus in Part 3F.

*Assessment*

1-3 are assessed throughout in coursework. 4.- Visual presentations are assessed throughout the programme, oral presentations are assessed in Parts 2 and 3I, documentary presentations in Part 3F are not explicitly assessed. 5.- Assessed in Part 1 optional module 'Skills and Processes', in Parts 2, 3I, and 3F this is not assessed directly but effective use of appropriate equipment will enhance performance. 6, 7 and 8 are not assessed directly but their effective use will enhance performance. 9.- Is assessed in Part 2.

**In Music****D. Transferable skills:****Music - able to:**

1. use IT (including word-processing, standard notation software and databases).
2. use library and archival resources.
3. write fluently and critically.
4. give effective oral and skills-based presentations.
5. work as part of a team.
6. solve problems effectively.
7. manage time.
8. plan and manage future careers.
9. assimilate cultural issues.

**In Music****Teaching/learning methods and strategies****Music**

Transferable skills are developed through seminars and tutorials (1-9), workshops (4-6), vocational training (4-8), independent learning (1-4, 6-9), examinations (3, 4, 6, 7) and individual projects (1-9).

*Assessment*

Due to the project-based nature of the music programme transferable skills are integrally assessed in all modules. Increasing emphasis is placed on 8 and 9 in Parts 2 and 3.