

BA Italian and History of Art (Day-time)

Awarding Institution:	The University of Reading
Teaching Institution:	The University of Reading
Relevant QAA subject benchmarking group(s):	Languages and Related Studies; History of Art, Architecture and Design
Faculty of Arts and Humanities	Programme length: 5-7 years
For students entering Part 1 in 2002	Date of specification: 1 April 2003
Programme Director: Dr S.W. Vinall	
Programme Advisers: Liaison Officers	
Board of Studies: Italian and History of Art	
Accreditation: Not appropriate	

Summary of programme aims

The Italian syllabus aims to develop students' intellectual potential, enabling them to progress to a wide range of careers or to postgraduate study, while also promoting a lifelong love of learning. Its multi-disciplinary approach aims to produce graduates who are competent communicators in spoken and written Italian and have a sound knowledge of a range of aspects of Italian culture, history and society, selected in accordance with individual academic interests.

The History of Art syllabus aims to give students a broad historical perspective on Western art and architecture since the Middle Ages as well as a specialist knowledge of certain chosen periods. It also enables students to pursue their own interests through independent study and a substantial dissertation. A wide range of approaches will give students the ability to interpret both primary evidence and secondary literature relating to the discipline; to understand the methods of analysis particular to art historical enquiry, and to appreciate the changing nature of the discipline's priorities, approaches and focuses of study; to gain a critical understanding of the relationship between contemporary conceptions of art and architecture and those of the past.

Transferable skills

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to enhance their skills relating to career management, communication (both written and oral), information handling, numeracy, problem-solving, team working and use of information technology.

Students of Italian will develop their abilities to deal with intellectual problems effectively by locating information, assessing it critically, communicating independent points of view logically and clearly (both orally and in writing), and substantiating opinions with evidence. In the course of such activities, they will gain experience of using information technology, working in groups, and organising their own time. The period spent abroad provides particularly good opportunities for developing increased cultural awareness and self-reliance.

In the History of Art and Architecture element, students will develop an ability to articulate and substantiate their own points of view, evaluating evidence and using reasoned arguments. They will be skilled at visual analysis, learning how to describe evidence from visual sources in oral and written forms. They will learn how to organize their own work schedule, to become independent and self-motivating and to take independent initiatives to develop their studies. They will understand ways of improving learning and performance, identification of weaknesses and

their resolution, time management, and working with others. The programme will include opportunities to develop skills at making oral presentations and to use visual images to support an argument.

Programme content

Part-time degree programmes, like full-time programmes, are made up of study elements called *modules*. The size of a module is measured in terms of *credits*, a credit entails a notional 10 hours of study. For a full-time programme each year contains modules totalling 120 credits. Most modules are 20 credits in size but some are 10 credits and others are multiples of 20 credits (for example dissertations are often 40 credits in size).

Modules are offered at one of three levels. In ascending order these are:

Certificate (C) level

Intermediate (I) level

Honours (H) level

All part-time degree programmes entail study of modules totalling a minimum of 360 credits.

Students must take the compulsory and optional modules required for their degree programme, the following minimum number of credits being required at the levels indicated:

Certificate level (C) 100 credits minimum

Intermediate level (I) 100 credits minimum

Honours level (H) 100 credits minimum

Part-time programmes are divided into two sections:

Part 1 involves studying modules totalling at least 80 credits and no more than 120 Certificate level credits (120 credits are equivalent to one year of full-time study), then listing the Part 1 Examination in order to preview to the remainder of the degree.

Post-Part I, where students take the remaining modules needed to complete their degree programme.

Students must take at C level those modules required for progression to one or more degree subjects, but may take individual modules from any available programme to make up the necessary minimum total of 100 credits at C level.

Of the 100 or more credits taken at I level, 5 are taken up with Career Management Skills.

Students must complete at least 80 credits at I level before they can proceed to study any H level modules.

The content of this particular degree programme is:

The profile which follows states which modules must be taken ('compulsory' modules) together with one or more lists of modules from which the student must make a selection ('optional' modules) for each half of the combined degree. Not all modules will be necessarily available every one year. Admission to modules will be at the discretion of the Programme Director. Students must choose such additional modules as they wish, in consultation with their programme adviser(s), to make up the credits required for their degree. The number of credits for each module is shown after its title.

Part 1 in Italian includes the study of both language and an introduction to aspects of Italian culture. Students with A level (or equivalent qualifications) in Italian must take a compulsory 20-credit language module and a compulsory 20-credit module on cultural themes. Students without an A level in Italian (including complete beginners) take a compulsory 40-credit module which includes both language and cultural studies. All students, if they wish, may also take a further module in Italian culture. At I Level students take one compulsory 20-credit Italian language module (the level at this stage depends on their previous experience), and optional modules from a range of broadly-based culture modules. Level H comprises two compulsory modules, one involving further Italian language study, the other a short dissertation covering both Italian and History of Art, together with at least one optional module chosen from a range of specialised topics relating to many different aspects of Italian culture.

In the History of Art and Architecture element, students will develop an ability to articulate and substantiate their own points of view, evaluating evidence and using reasoned arguments. They will be skilled at visual analysis, learning how to describe evidence from visual sources in oral and written forms. They will learn how to organize their own work schedule, to become independent and self-motivating and to take independent initiatives to develop their studies. They will understand ways of improving learning and performance, identification of weaknesses and their resolution, time management, and working with others. The programme will include opportunities to develop skills at making oral presentations and to use visual images to support an argument.

Part 1

Credits Level

Students must take at least 40 credits in Italian Studies and at least 40 credits in History of Art.

Italian

Compulsory modules

For students with A level or equivalent:

IT1001	<i>Advanced Italian Language I</i>	20	C
IT1002	<i>Twentieth-Century Italian Culture</i>	20	C

For students without A level in Italian (including complete beginners):

IT1003	<i>Italian Language (Elementary) and Culture</i>	40	C
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Optional module (open to all students):

IT1004	<i>Italian Mediaeval and Renaissance Culture (in translation)</i>	20	C
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History of Art

Compulsory modules

HA1AA	<i>Approaches to Art History 1</i>	20	1
HA1AB	<i>Approaches to Art History 2</i>	20	1

Optional module which may only be taken if the compulsory modules are also studied

HA1AH	<i>Art and Art Historians 1</i>	20	1
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Intermediate Level

Not all optional modules will necessarily be available in any year. Admission to optional modules will be at the discretion of the Programme Director.

Credits Level

Italian

Compulsory modules (to total of 40 credits)

Either:

IT201	<i>Advanced Italian Language II</i>	20	I
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Or:

IT202	<i>Intermediate Italian Language</i>	20	I
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And:

IT212	<i>Oral in Italian</i>	10	I
IT213	<i>Project or approved short course</i>	10	I

Please note that IT212 and IT213 must be completed before H Level Language modules are completed.

At least one of the following optional modules). (Not all optional modules will be available in any one year; the availability of all optional modules is subject to availability of staff and will require a minimum number of participants.)

IT203	<i>History of the Italian Language</i>	20	I
IT205	<i>Italian Cinema I</i>	20	I
IT206	<i>Italian Cinema II</i>	20	I
IT207	<i>Italian History and Society since 1945</i>	20	I
IT208	<i>Italian Modernism</i>	20	I
IT209	<i>Italian Narrative and Poetry in the Nineteenth Century</i>	20	I
IT210	<i>Women's Everyday Life In Italy from the Middle Ages to the French Revolution</i>	20	I
IT211	<i>Women's Writing and Writing about Women from the Middle Ages to the Enlightenment</i>	20	I

IT2CON	<i>Contemporary Italian Literature</i>	20	I
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History of Art

Compulsory module

HA2ST	<i>Study Trip abroad</i>	20	I
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Optional modules:

At least 20 credits must be taken from options marked with an asterisk(*)

HA2FL	<i>Art and Architecture in Fifteenth-century Florence*</i>	20	I
HA2RO	<i>Art and Architecture in Rome, 1500-1650*</i>	20	I
HA2DU	<i>Seventeenth-century Dutch Art and Architecture*</i>	20	I
HA2EU	<i>European Art 1770-1840</i>	20	I
HA2NA	<i>Art and Architecture in the nineteenth century *</i>	20	I
HA2EM	<i>Early Modernism and the Visual Arts</i>	20	I
HA2MC	<i>Modern and Contemporary Art</i>	20	I
HA2MU	<i>Museums*</i>	20	I
HA2TA	<i>20th century Architecture: Modern Movements to 1950*</i>	20	I

Higher Level

Credits Level

Not all optional modules will necessarily be available in any year.

Admission to optional modules will be at the discretion of the Programme Director.

Compulsory modules (40 credits)

IT301	<i>Advanced Italian Language III</i>	20	H
IT3SD	<i>Short dissertation</i>	20	H

At least one of the following optional modules). (Not all optional modules will be available in any one year; the availability of all optional modules is subject to availability of staff and will require a minimum number of participants.)

IT303	<i>Aspects of the Renaissance in France and Italy</i>	20	H
IT305	<i>Dante</i>	20	H
IT307	<i>Italian Cinema III</i>	20	H
IT308	<i>Italian Cinema IV</i>	20	H
IT310	<i>Italian Renaissance Poetry: The Inner Self, the Outer World, and their Representation</i>	20	H
IT311	<i>Italian Women's Studies</i>	20	H
IT312	<i>Modern Movements in Poetry 1900-1920</i>	20	H
IT314	<i>The South since 1860: Images and Reality</i>	20	H
IT315	<i>Umberto Eco: Fiction, Cultural Criticism and the Theory of Signs</i>	20	H
HS3T09	<i>The Republic of Venice from c.1454 to 1571</i>	20	H

History of Art

Optional modules:

At least 40 credits must be taken from options marked with an asterisk(*).

HA3IM	<i>Issues and Methods</i>	20	H
HA3BR	<i>Brunelleschi*</i>	20	H
HA3RA	<i>Raphael</i>	20	H
HA3VE	<i>Myths of Venice *</i>	20	H
HA3EB	<i>English Baroque Architecture*</i>	20	H
HA3GO	<i>Goya</i>	20	H
HA3RF	<i>Representing the figure: Late 19th and early 20th century painting</i>	20	H
HA3AW	<i>Art, War and Gender in the twentieth century</i>	20	H
HA2OI	<i>Object and Installation in Modern Sculpture</i>	20	H
HA3MB	<i>Modern Bodies: Modern Art</i>	20	H
HA3TP	<i>Theories and practices in twentieth century architecture*</i>	20	H
HA3IG	<i>International Gothic: Artists and Patrons in England, 1380-1440*</i>	20	H

Progression requirements

The structure of part-time degrees is that students first of all take the degree subject(s) they want to study at Certificate level. The subject(s) form Part 1 of the programme. Part 1 must contain at least 80 credits, so that, if the modules for a student's chosen subject (s) add up to less than 80 credits, an additional module or two will need to be taken to achieve that total.

There is a Part 1 Examination in May or June, which students have to pass in order to go on to their degree choice at Intermediate and Honours levels.

To proceed from Part 1 students must have passed modules totalling at least 80 credits at Certificate level and must also have passed those modules required for progression to their chosen degree, with a minimum mark of 40%. To pass the Part 1 Examination a student must have a minimum average of 40% in at least 80 credits and not less than 30% in any individual module. Students who do not qualify to proceed from Part 1 at the first attempt may re-sit the required modules in a re-examination held in September.

Students must complete at least 80 credits at I level before they can proceed to any module at level H.

Re-examinations for C, I and H level modules are held annually in September.

Students who do not qualify for a degree will be entitled to the following qualification provided they have obtained the minimum number of credits indicated:

Certificate of Higher Education	100 credits at levels C and 20 credits at any level.
Diploma of Higher Education	240 credits, with at least 100 credits at I level or above.

The specific progression requirements for this programme are as follows:

Progression requirements

To proceed from Part 1 to Part 2 students must:

(a) obtain a mark of at least 40% in each of their compulsory modules in Italian and in HA1AA and HA1AB;

(b) achieve an overall average of 40% in the Part 1 Examination with not less than 30% in any module.

To proceed from Level I to Level H students must have obtained a mark of at least 40% in either *Advanced Italian Language II* or *Intermediate Italian Language*, and must have achieved an overall average of 40%, with no module mark under 30%. Students must also satisfy the Examiners that they have fulfilled the residence requirements (a period totalling two to three months in Italy) by completing the relevant project and oral examination before completing their Level H language module.

Summary of teaching and assessment

In Part 1 in Italian language modules are always taught in small groups and the other modules are taught by a mixture of lectures and seminars. At Levels I and H students are normally taught in small groups for all modules, and when lectures are used they are informal. Most modules are assessed by a mixture of coursework and formal examination.

The residence abroad module will be assessed by oral examination(s)(10 credits) and either on the basis of marks gained abroad or on the completion of a project (10 credits).

In the History of Art, at Part 1 teaching is by lectures and seminars. Assessment is by a mixture of coursework and timed examination. At Levels I and H, teaching is principally by seminar. Assessment is by a mixture of coursework and timed examination.

The conventions for classification are included in the Programme Handbook but you should note that weighting between Level I and Level H for classification purposes is 33% and 67%.

The University's honours classification is as follows:

<u>Mark:</u>	<u>Interpretation</u>
70%-100%	First class
60%-69%	Upper Second class
50%-59%	Lower Second class
40%-49%	Third class
35%-39%	Below Honours standard
0%-34%	Fail

Admission requirements

No previous qualifications in Italian are required.

Entrants to this programme are normally required to have obtained either
280 points from 4 subjects ('A' or A/S levels) including 2 full A-levels
or

260 points from 3 subjects ('A' or A/S levels) including 2 full A-levels.

Equivalent international qualifications will be accepted,

Mature applicants: Applications from mature candidates are welcomed, and many have done notably well in the past. A mature applicant is more likely to receive an offer of a place if he or she has undertaken recent study, for example 2 or more A Levels or an Access course (70% or more usually required) but each case is assessed on its merits. Potential applicants should contact the Admissions Tutor well in advance to discuss individual circumstances.

Admissions Tutor: Professor Christopher Duggan

Tel: 0118 931 8403 (44 118 931 8403 from abroad)

[e-mail: c.j.h.duggan@reading.ac.uk](mailto:c.j.h.duggan@reading.ac.uk)

Admissions Secretary: Mrs Lucy Hudson

Tel: 0118 931 8400 (44 118 931 8402 from abroad)

[e-mail: l.c.hudson@reading.ac.uk](mailto:l.c.hudson@reading.ac.uk)

Support for students and their learning

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, and the Students' Union.

The Italian Departmental Handbooks issued to Part 1 and to degree course students provide extensive information on resources and study skills. The Access Point for Individual Language Learning (APILL) contains a range of audio and audio-visual materials to promote self-study in languages, together with facilities for watching Italian television by satellite. The University Library is particularly well stocked with works relating to many different aspects of Italian culture, and the Faculty possesses a video suite to support cinema studies. The Departmental Library contains a range of reference works which can be used by students and offers a congenial study space.

Within the History of Art Department, additional support is provided through a subject-specific reading room containing essential course texts, reference works, some current periodicals and photocopying facilities. There is also a slide library containing 84,000 slides from all periods of art and architecture history which students will consult as part of their studies. It includes resources in video tapes and computers. First hand study of works of art is provided through the department's own collections mainly of drawings, through particular classes taught in museums, art galleries or on architectural visits and by a period of study at a centre abroad. Each student is assigned a Course Adviser, normally their personal tutor, to advise on their choice of modules within the programme, supported by a comprehensive Programme Handbook issued to each student individually which includes extensive advice on study skills.

Career prospects

Students graduating in Italian work in many different fields. Some use their linguistic skills in teaching, including teaching English as a Foreign Language abroad; others proceed to post-graduate courses in various areas, including translating. A degree involving Italian can also, like degrees in other arts subjects, lead to careers in such areas as administration, management or

marketing, or be a prelude to study in law or accountancy; and increasing numbers of students find positions in the business world, including the travel industry, where their knowledge of Italian can be a distinct asset.

A number of specialised careers are open to History of Art graduates, such as jobs in Museums, auction houses, and increasingly the heritage and leisure industries. Their visual skills also make them attractive to the advertising industry. In addition the skills which History of Art graduates acquire, such as analytical abilities, problem solving, research skills, independence and adaptability, mean they are sought after for jobs in a wide range of fields, including publishing, teaching, social work, accountancy, personnel, banking and commerce, retailing, marketing, IT, civil service and local government. A number of students go on to post-graduate study in History of Art, both at MA and PhD level, both at Reading and elsewhere.

Opportunities for study abroad or for placements

Subject to arrangements made in exceptional cases only, all students taking this programme are required to spend two to three months in Italy during the vacation(s), either at an institution of higher education or in other ways approved by the Department. The period of residence abroad may be made up of short approved visits.

Educational aims of the programme

The Italian part of the programme aims to develop students' intellectual potential, enabling them to progress to a wide range of careers or to postgraduate study, while also promoting a lifelong love of learning. Its multi-disciplinary approach aims to produce graduates who are competent communicators in Italian and have a sound knowledge of a range of aspects of Italian culture, history and society. It therefore aims to equip students with a competence which comes as near as possible to that of an educated Italian person in the reception and production of spoken and written Italian; a sound body of knowledge of a range of aspects of Italian Studies chosen in accordance with their academic interests; and a familiarity with the theories and methods of the various disciplines covered and the ability to develop their own expertise and present their own arguments in these areas.

History of Art aims to provide a solid framework for exploring the changing nature and functions of the visual arts in Western culture. It aims to promote a critical understanding of the visual aesthetics, artistic and architectural practices, and aesthetic traditions of Western society. It will relate the production and reception of works of art to specific aspects of the culture and society in which they were produced. It will foster a critical understanding of the relationship between contemporary conceptions of art and architecture and those of the past. It aims to stimulate the student's academic and personal development and to extend and deepen their range of intellectual skills and abilities.

The programme also aims to equip students with the ability to seek and identify sources of information; make articulate written and oral presentations; conduct lucid arguments in support of a case, using evidence appropriately; analyse the form and content of written and audio-visual communications; appreciate the mentality and outlook of people from another culture or age; articulate in rational discourse the expression of emotion; and develop sound work discipline, including commitment to deadlines and time management.

Programme Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

**A. Knowledge and understanding of:
(in Italian)**

1. The Italian language (spoken and written);
2. Selected aspects of Italian literature, history and culture;
3. Methods of approach, analysis and interpretation associated with the various disciplines covered.

(in History of Art)

1. a broad range of Western art and architecture from the Middle Ages to the present day.
2. specialist knowledge of certain chosen periods of art history.
3. key issues and current priorities in art and architectural history including conflicting interpretations and specific methods of analysis germane to history of art and architecture.
4. advanced abilities to interpret visual artefacts, their function and meaning.
5. technical language of the subject.

**Teaching/learning methods and strategies
(In Italian)**

1. At Part 1, Italian is taught at three distinct levels: beginners, intermediate and advanced. Separate teaching is maintained at I level, but at H level all students follow the same courses. Teaching is always in small groups, with different classes being devoted to grammar, oral and aural skills, reading and writing skills and translation. Audio-visual resources are used as appropriate and the use of self-access facilities is encouraged. Regular non-assessed coursework is set, and considerable emphasis is based on individual study.

2,3. These areas are taught through a combination of usually informal lectures and seminars. Students are expected to undertake independent reading on the basis of bibliographies issued for each module, and prepare seminar papers and assessed essays. The dissertation provides an opportunity for the further development of independent research.

Assessment

Language work is assessed by oral and written examinations.

History of Art

Basic knowledge is provided through formal lectures in Part 1, supported by set tasks for practising the elementary analysis of visual artefacts. Feedback is initially through tutorials, seminars and through formative assessed work, where assessment is for guidance only and does not contribute to the final mark. Specialist knowledge and deeper understanding is fostered in the guided selection of period options at I level, where the teaching is seminar and discussion based. Feedback is provided through written responses to seminar participation and in formative assessed work. In later parts of the programme, and beginning at I level, students will take increasing responsibility for their own learning, fostered through the guided selection of increasingly specialised options and independent study, including a dissertation. Feedback is provided through tutorials and written reports on seminar presentations.

Assessment

Most knowledge is tested through a combination of coursework and unseen formal examinations. A dissertation and oral presentation also contribute.

Skills and other attributes

B. Intellectual skills – Students will be able to:
In Italian

1. analyse and interpret literary or cinematic works in their cultural contexts;
2. apply literary and historical concepts;
3. conduct lucid arguments in support of a case, using evidence appropriately;
4. think critically and independently.

In History of Art

- 1 analyse and interpret visual artefacts.
- 2 use visual resources as evidence.
- 3 plan, organise and write a coherent argument.
- 4 transfer appropriate skills and methods from one topic within the subject to another.
- 5 plan, organise and conduct an independent enquiry

Teaching/learning methods and strategies

These skills are developed throughout the programme. Classes in literary, historical, cinematic and other cultural modules involve analysis and discussion, often based on papers presented by students; and set essays involve analysis and debate on intellectual problems. Awareness of new approaches is encouraged as options are often linked to teachers' research interests. Individual feedback is provided on content and organisation of essays. Independent thinking is developed especially through the joint dissertation module for which initial preparation and regular support are provided.

Assessment

These skills are assessed in all parts of the programme by a combination of coursework essays and examination. The independent dissertation is a key element, and there are further opportunities for writing extended essays.

How to analyse and interpret visual artefacts is constantly exemplified in formal lectures and in seminars from the start of Part 1. Lectures and seminars will also demonstrate how to use visual evidence in the construction of arguments and students will develop advanced skills in this through seminar presentations and coursework tasks. Such skills are additionally fostered through opportunities to study visual artefacts at first hand including in the compulsory module involving study abroad. The ability to transfer knowledge from one area of the programme to another is evidence of high level performance. The ability to organise and structure arguments is emphasised throughout but particularly in compulsory modules and through modules in independent study and the joint dissertation.

Assessment

1-3 are constantly assessed in all parts of the programme including coursework and unseen examinations which also include compulsory questions analysing visual artefacts. 4 and 5 are particularly assessed in compulsory modules in independent study and the dissertation.

C. Practical skills –Students will be able to:
In Italian

1. speak, write, read and understand Italian at high or near-native levels of proficiency;
2. seek out and select information from published and Internet sources and use it critically;
3. make clearly-constructed written and oral presentations;
4. plan and carry out limited research projects;
5. apply key methods and concepts of literary, historical and linguistic analysis.

In History of Art

- 1 identify, locate and record visual sources.
- 2 memorise and be able to recall key features of different visual resources.
- 3 identify, find and organise written sources.
- 4 identify appropriate resources including the internet for the study of works of art.

Teaching/learning methods and strategies

Language classes are compulsory throughout the programme and there is regular coursework: the marks for this work are given for guidance and do not contribute to the final module mark. The Year Abroad provides a range of experiences in the use of everyday and academic Italian. Primary source material and much secondary literature is in Italian. Bibliographies are provided for all modules, students are trained in library use, and many modules provide experience searching for information via the Internet. Departmental Handbooks provide guidance in preparing coursework essays and dissertations. Students regularly give oral presentations and write essays and are given feedback on them. In the latter half of the programme the dissertation and, in some cases, extended essays provided experience of researching topics independently.

Assessment

Skill 1 is assessed at different stages by oral examinations and unseen written papers. Skills 2-5 are assessed by a combination of coursework, examinations and dissertation.

Identifying visual artefacts and sources is taught from Part 1, including assessed tasks which test the student's ability to find and select appropriate visual evidence for analysis and comparison. Such skills are additionally fostered at level I where greater emphasis is placed on increasingly complex and sophisticated analyses, including the ability to recall and use visual and other data from often disparate and widely separated sources and locations. 3 and 4 are taught throughout the course but particularly emphasised in the independent study tasks at Levels I and H and dissertation at level H.

Assessment

1-3 are assessed in all coursework, including oral presentations, and written examinations and 4 is assessed in independent study tasks independent study tasks.

D. Transferable skills – able to:

1. structure ideas and communicate them effectively orally and in writing;
2. manage time and work to deadlines;
3. participate effectively in groups;
4. work independently;
5. find information and use information technology;
6. be responsible and self-reliant;
7. assess the relevance and importance of the ideas of others.
8. show sensitivity to cultural differences;
9. make informed career plans.

Teaching/learning methods and strategies

All courses require regular written and oral work, enabling the student to develop understanding and the need for effective and coherent expression (skill 1). Skill 2 is learnt through the management of different deadlines for different courses within the programme and is a focus of initial one-to-one session under the PARS student development scheme. Skills 3 to 8 are developed from the outset in seminars or interrupted lecture, with 4 and 5 being developed particularly through the joint dissertation. Skill 6 is a particular focus of the year abroad, its importance being taught during preparatory session in year 2; and the year abroad also enhances skill 8. IT skills are encouraged and developed by being an integral part of much teaching from year 1 onwards. Skill 9 is developed by the career management skills component at level I.

Assessment

Effective communication of ideas is a major criterion for the assessment of student's work, including organisation of material, problem-solving skills, justified reasoning and logical arguments and fluency – clear introduction, clear presentation of argument and full conclusions. It will be assessed by essay and dissertation. Clearly notified penalties are imposed on students not adhering to deadlines or who plagiarise. Students are encouraged to use word-processing and technology-enhanced language learning, but these skills are not formally assessed.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably expect to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in module and programme handbooks.