# BA Classics, Part-time (Day-time)

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|---|---|
| Awarding Institution: | The University of Reading |
| Teaching Institution: | The University of Reading |
| Relevant QAA subject benchmarking group(s): | Classics and Ancient History |
| Faculty of Arts and Humanities | Programme length: 5-7 years |
| For students entering Part 1 in 2002 | Date of specification: April 2003 |

Programme Director: Stephen Oakley
Programme Adviser: Ian Rutherford
Board of Studies: Classics
Accreditation:  University of Reading

## Summary of programme aims

The programme aims to provide a thorough degree level education in Classics.  The syllabus aims to familiarise students with the ancient languages of Greek and Latin, as well as the literature, art, philosophy and history of Greek and Roman cultures and their reception and use in modern culture, whilst providing them with the opportunity to study more thematic topics in depth.  The programme also provides for the development of the specific interests of students through independent study and specifically the dissertation.  Students will expand the range, depth and sophistication of their knowledge of Classics through the structured progression of through Part 1 and Levels I and H of the programme.

## Transferable skills

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to enhance their skills relating to career management, communication (both written and oral), information handling, problem-solving, team working and use of information technology.

## Programme content

Part-time degree programmes, like full-time programmes, are made up of study elements called *modules*.  The size of a module is measured in terms of *credits,* a credit entails a notional 10 hours of study.  For a full-time programme each year contains modules totalling 120 credits.  Most modules are 20 credits in size but some are 10 credits and others are multiples of 20 credits (for example dissertations are often 40 credits in size).

Modules are offered at one of three levels.  In ascending order these are:

Certificate (C) level

Intermediate (I) level

Honours (H) level

All part-time degree programmes entail study of modules totalling a minimum of 360 credits.

Students must take the compulsory and optional modules required for their degree programme, the following minimum number of credits being required at the levels indicated:

Certificate level ( C)   100 credits minimum

Intermediate level (I)  100 credits minimum

Honours level (H)      100 credits minimum

Part-time programmes are divided into two sections:

Part 1 involves studying modules totalling at least 80 credits and no more than 120 Certificate level credits (120 credits are equivalent to one year of full-time study), then listing the Part 1 Examination in order to preview to the remainder of the degree.

Post-Part I, where students take the remaining modules needed to complete their degree programme.

Students must take at C level those modules required for progression to one or more degree subjects, but may take individual modules from any available programme to make up the necessary minimum total of 100 credits at C level.

Of the 100 or more credits taken at I level, 5 are taken up with Career Management Skills.

Students must complete at least 80 credits at I level before they can proceed to study any H level modules.

The content of this programme is:

Part 1 develops the student's knowledge of Latin and Greek with the option of the study of Graeco-Roman culture, with a particular emphasis upon the development of the study of primary sources and source criticism, alongside the development of writing skills to explore specific topics of Greek and Roman Civilisations.  Students are encouraged to take an additional 20 credits in Greek and Roman Civilisations as well.  Level I develops the student's knowledge of Latin and Greek language and literature and develops an awareness of the role of the classics in the shaping of the modern Western culture via compulsory core units, and includes also units to develop their academic capabilities (study skills, literary skills).  In addition, students choose three option units that are either more thematic or add greater depth than the core units.  At Level H, there is an increasing specialisation and progression to approach topics in greater depth through the provision of optional units and the opportunity to research a dissertation topic in depth.

Not all options will necessarily be available every year.  Admission to options will be at the discretion of the Programme Director.

| **Part 1 (three terms)** | | *Credits* | *Level* |
|---|---|---|---|
| *Compulsory modules* | | | |
| Mod Code | *Module Title* | | |
| | | | C |
| CL1BG/CL1AG | Beginners or Advanced Greek | 40 | |
| CL1BL/CL1AL | Beginners or Advanced Latin | 40 | |
| | | | |
| Optional Modules | | | |
| Mod Code | *Module Title* | | C |

| | | | |
|---|---|---|---|
| CL1CA | Greek and Roman Civilisations: Fifth Century Athens | 20 | |
| CL1CB | Greek and Roman Civilisations: Rome in the Augustan Age | 20 | |
| CL1GRF | Greece and Rome on Film | 20 | |

**Intermediate Level** Credits Level

*Compulsory modules*

| Mod Code | *Module Title* | | |
|---|---|---|---|
| | *Either* | | |
| CL2IG | Intermediate Greek II | 20 | I |
| | *or* | | |
| CL2IL | Advanced Greek II | 20 | I |
| | *Either* | | |
| CL2IL | Intermediate Latin II | 20 | I |
| | *or* | | |
| CL2AL | Advanced Latin II | 20 | I |
| | | | |
| CL2SS | Study Skills | 10 | I |
| CL2LS | Literary Skills | 10 | I |

*Optional modules*

| Mod Code | *Module Title* | | |
|---|---|---|---|
| CL2AE | Ancient Epic | 20 | I |
| CL2GD | Greek Drama | 20 | I |
| CL2LP | Roman Love Poetry | 20 | I |
| CL2EG | Egypt and Greece | 20 | I |
| CL2AM | Greek and Roman Medicine | 20 | I |
| CL2AP | Greek and Roman Painting | 20 | I |
| CL2AS | Greek and Roman Sculpture | 20 | I |
| CL2RL | Religions of the Roman World | 20 | I |
| CL2CM | Classical Mythology | 20 | I |
| CL2GH | Greek History | 20 | I |
| CL2RR | Roman Republic | 20 | I |
| CL2RE | Roman Empire | 20 | I |
| Cl2GL | Greek Lyric Poetry | 20 | I |
| CL2IG | Later Latin Authors | 20 | I |
| CL2PS | Plato | 20 | I |
| CL2EP | Early Greek Philosophy | 20 | I |

**Higher Level** Credits Level

*Compulsory modules*

| Mod Code | Module Title | | |
|---|---|---|---|
| CL3DS | Dissertation | 40 | H |
| | *Either* | | |
| CL3IG | Intermediate Greek III | 20 | H |
| | *Or* | | |
| CL3AG | Advanced Greek III | 20 | H |
| | *Either* | | |
| CL3IL | Intermediate Latin III | 20 | H |
| | *or* | | |
| CL3AL | Advanced Latin III | 20 | H |

*Optional modules:*

| Mod Code | Module Title | | |
|---|---|---|---|
| CL3AB | Ancient Biography | 20 | H |
| CL3GG | Ancient Greek Gods | 20 | H |
| CL3AR | Aristotle | 20 | H |
| CL3CN | Conversion of the Roman Empire | 20 | H |
| CL3GD | Gender in the Ancient World | 20 | H |
| CL3GA | Greek Art and Drama | 20 | H |
| CL3HL | Hellenistic Philosophy | 20 | H |
| CL3LL | Litigation and Life in the Graeco-Roman World | 20 | H |
| CL3NC | New Comedy | 20 | H |
| CL3HO | Odes of Horace | 20 | H |
| CL3OA | Oedipus and Antigone in the 20$^{th}$ Century | 20 | H |
| CL3PW | Peloponnesian War | 20 | H |
| CL3PP | Pornography and Power in the Graeco-Roman World | 20 | H |
| CL3RM | Renaissance Medicine | 20 | H |
| CL3RL | Roman Life Cycle | 20 | H |
| CL3RF | Rome On Film | 20 | H |
| CL3ST | Special Topics in Greek Drama | 20 | H |
| CL3TC | Tourism, Classics and National Identity | 20 | H |
| CL3UA | Uses and Abuses of Antiquity | 20 | H |

**Progression requirements**

The structure of part-time degrees is that students first of all take the degree subject(s) they want to study at Certificate level. The subject(s) form Part 1 of the programme. Part 1 must contain at least 80 credits, so that, if the modules for a student's chosen subject (s) add up to less than 80 credits, an additional module or two will need to be taken to achieve that total.

There is a Part 1 Examination in May or June, which students have to pass in order to go on to their degree choice at Intermediate and Honours levels.

To proceed from Part 1 students must have passed modules totalling at least 80 credits at Certificate level and must also have passed those modules required for progression to their chosen degree, with a minimum mark of 40%. To pass the Part 1 Examination a student must have a minimum average of 40% in at least 80 credits and not less than 30% in any individual module. Students who do not qualify to proceed from Part 1 at the first attempt may re-sit the required modules in a re-examination held in September.

Students must complete at least 80 credits at I level before they can proceed to any module at level H.

Re-examinations for C, I and H level modules are held annually in September.

Students who do not qualify for a degree will be entitled to the following qualification provided they have obtained the minimum number of credits indicated:

Certificate of Higher Education    100 credits at levels C and 20 credits at any level.

Diploma of Higher Education    240 credits, with at least 100 credits at I level or above.

The specific progression requirements for this programme are as follows:

To proceed from Part 1 students must:
(a) obtain at least 40% average in both compulsory language modules;
(b) achieve an overall average of 40% across all modules taken in the Part 1 examination;
(c) achieve not less than 30% in any module

**Summary of teaching and assessment**
Teaching is delivered by a mixture of lectures and seminars in Part 1 and at Level I and with a greater emphasis on seminars at Level H. The dissertation at Level H comprises a piece of work based on supervised independent study.

The conventions for classification are included in the Programme Handbook but you should note that weighting between Level I and Level H for classification purposes is 33% and 67%.

The University's honours classification is as follows:
| Mark: | Interpretation |
| --- | --- |
| 70%-100% | First class |
| 60%-69% | Upper Second class |
| 50%-59% | Lower Second class |
| 40%-49% | Third class |
| 35%-39% | Below Honours standard |
| 0%-34% | Fail |

**Admission requirements**
Entrants to this programme are normally required to have obtained:
Grade C or better in English and Latin in GCSE; and achieved
UCAS Tariff: BCC or 260 points from 3 A levels or 280 points from A and A/S levels
International Baccalaureat: 30 points
Scottish Highers: BBBB
Irish Leaving Certificate: BBBBC
Two AS grades are accepted in place of one A-Level
Applications from mature candidates and from those with non-standard qualifications are particularly welcomed. An applicant is more likely to receive an offer if he or she has undertaken recent study (e.g. Access course) but each case is assessed on its individual merits. We recommend that you contact us as soon as possible to discuss your individual circumstances.

Admissions Tutor: Dr Gill Knight

**Support for students and their learning**
University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union. Additional support is provided by the Faculty Co-ordinator for Part-time Degrees.

The Department of Classics is the Curator of the Ure Museum of Greek Archaeology.

**Career prospects**
Graduates in Classics have found that their degree programme has been a good basis for careers in management, administration, the civil service, commerce, law, publishing, librarianship and teaching. Graduates have also gone on to postgraduate courses within the field of the Classics at Reading and elsewhere.

**Opportunities for study abroad or for placements**
The Department of Classics is developing a Socrates exchange with the University of Aarhus, through which students can spend a period of study abroad.

**Educational aims of the programme**
The programme aims to provide a thorough degree level education in Classics. It aims to produce graduates in Classics with a good knowledge of Latin and Greek and who have experience of thematic and genre based approaches to the cultures of antiquity.

**Programme Outcomes**
The programme provides opportunities for students to develop and demonstrate knowledge and understanding, qualities and other attributes in the following areas:

*Knowledge and Understanding*

| A. Knowledge and understanding of: | Teaching/learning methods and strategies |
|---|---|
| ➢ Latin and Greek languages<br>➢ the literature, thought, art and religion of antiquity,<br>➢ a diverse range of primary materials.<br>➢ a range of problems of interpretation and evaluation of primary materials,<br>➢ a range of techniques and methodologies,<br>➢ the reception of Graeco-Roman culture in the West. | Knowledge and understanding are gained through formal teaching (lectures, language classes, seminars, and individual essay feedback), recommended reading, and the writing of essays and a dissertation.<br><br>*Assessment*<br>Most knowledge is tested through a combination of coursework and formal examination. The Dissertation and oral presentations also contribute. |

## Skills and other attributes

**B. Intellectual skills** – able to:
- engage in analytical and evaluative thinking about texts, sources, arguments and interpretations, independently estimating their relevance to the issue in question, discriminating between opposing theories, and forming judgements on the basis of evidence and argument.

**Teaching/learning methods and strategies**
Skills will be introduced in lectures, developed through reading, writing of essays, dissertation and examination

*Assessment*
Coursework and examinations, as well as in the dissertation

**C. Practical skills** – able to:
- gather, organise and deploy evidence and information, and to show awareness of the consequences of the unavailability of evidence,
- develop the capacity for critical judgement in the light of evidence and argument,
- select and apply appropriate methodologies in assessing the meaning and significance of evidence or data,
- have effective bibliographical and library research skills.

**Teaching/learning methods and strategies**
These are developed through the deployment of seminar classes and essay assignments. Oral presentation also constitutes a percentage of the assessment of the dissertation

*Assessment*
Coursework and examinations, as well as in the dissertation

**D. Transferable skills** – able to:
- deploy a range of IT resources effectively,
- present material orally in a clear and effective manner,
- present material in a written form, with discrimination and lucidity in the use of language, professional referencing, and clear layout,
- work creatively, flexibly and adaptably with others,
- to write and think under pressure and to meet deadlines.

**Teaching/learning methods and strategies**
In lectures and seminars and applied in self-study and writing of assignments

*Assessment*
Coursework and examinations, as well as in the dissertation

*Please note:* This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably expect to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in module and programme handbooks.