

**BA European Studies**  
**For students entering Part 1 in 2002**

**UCAS code: R900**

Awarding Institution:  
Teaching Institution:  
Relevant QAA subject benchmarking group(s):

The University of Reading  
The University of Reading  
Area Studies, Languages and  
Related Studies  
Programme length: 4 years

Faculty of Economic and Social Sciences  
Date of specification: November 2005  
Programme Director: Dr Jeremy Lester  
Board of Studies: European Studies  
Accreditation: Not appropriate

**Summary of programme aims and learning outcomes**

The programme aims to provide a thorough degree-level education in European Studies which focuses on the evolution, structure, institutions and impact of the European Union, and a sound knowledge of the most important contemporary issues facing the on-going process of European integration. It also enables students to achieve a fluent working knowledge of at least one major European language. This programme is distinctive in its emphasis on the application of both multi- as well as interdisciplinary skills and techniques. Students will expand the range, depth and sophistication of their knowledge of European Studies through the structured progression of the programme through Parts 1 and 2, the Year Abroad and through Part 3. (For a full statement of the programme aims and learning outcomes see below).

**Transferable skills**

The University's Strategy for Teaching and Learning has identified a number of generic transferable skills which all students are expected to have developed by the end of their degree programme. In following this programme, students will have had the opportunity to enhance their skills relating to career management, communication (both written and oral), information handling, numeracy, problem-solving, team working and use of information technology.

As part of this programme students are expected to have gained experience and show competence in the following transferable skills: IT (word-processing, accessing internet resources), critical-analytical writing, oral presentation, team-working, problem-solving, use of library resources, time-management, career planning and management, and business awareness.

## Programme content

| Year 1   | Year 2   | Year 3   | Year 4   |
|--|--|--|--|
| Part 1 core module in European Integration (40 credits)  | Part 2 core module in Issues in European Identity (40 credits) | Year Abroad  | Part 3 core module in European Case Studies (40 credits) |
| +  | +  | <i>either:</i><br>a) at a university;                    | +  |
| One 'major' language (from):   | One 'major' language (ctd)                                     | <i>or</i><br>b) on a vocational placement;               | One 'major' language (ctd)                               |
| French<br>German<br>Italian<br>(40 credits)  | French<br>German<br>Italian<br>(20 credits)                    | <i>or</i><br>c) as a school language assistant           | French<br>German<br>Italian<br>(20 credits)              |
| +  | +  | +<br>dissertation  | +  |
| One subject relating to a specialist pathway:  | options/specialisms (60 credits)                               | Year abroad marks or report + dissertation (120 credits) | options/specialisms (60 credits)                         |
| Politics<br>History<br>Sociology<br>Law<br>History of Art<br>Classics<br>Archaeology<br>A second language (40 credits) |  |  |  |

The profile which follows states which modules must be taken (the compulsory part), together with one or more lists of modules from which the student must make a selection (the optional modules). Students must choose such additional modules primarily according to *one* of the following areas of specialisation:

- (a) European Studies: Politics and Institutions
- (b) European Studies: History and Culture
- (c) European Social Studies
- (d) European Studies: Law
- (e) European Studies: Language and Culture

The additional modules must be chosen in consultation with the Programme Director and will need to contribute to the total of 120 credits in each Part. The number of credits for each module is shown in the right hand column after its title.

## Compulsory modules

| Part 1 (three terms) Certificate (C) Level |  |  | Credits | Level |
|--|--|--|---------|-------|
| 1.   | EU1AEI   | Aspects of European Integration                    | 20      | C     |
|  | EU1TEI   | Themes of European Integration                     | 20      | C     |
| 2.   | <i>40 credits of <b>one</b> major language:</i>                |  |         |       |
|  | FR101  | Advanced French Language                           | 20      | C     |
|  | <b>and either</b>  |  |         |       |
|  | FR103  | Contemporary France: History, Politics, Literature | 20      | C     |
|  | <b>or</b>  |  |         |       |
|  | FR104  | French Cinema: Society, Culture and History        | 20      | C     |
|  | FR102  | Intermediate French Language                       | 20      | C     |
|  | <b>and either</b>  |  |         |       |
|  | FR103  | Contemporary France: History, Politics, Literature | 20      | C     |
|  | <b>or</b>  |  |         |       |
|  | FR104  | French Cinema: Society, Culture and History        | 20      | C     |
|  | GM1AGL   | Advanced German Language                           | 20      | C     |
|  | GM1AGC   | Advanced German History & Culture                  | 20      | C     |
|  | GM1IGL   | Intermediate German Language                       | 20      | C     |
|  | GM1IGC   | Intermediate German History & Culture              | 20      | C     |
|  | IT1001   | Advanced Italian Language I                        | 20      | C     |
|  | IT1002   | Twentieth-Century Italian Culture                  | 20      | C     |
|  | IT1003   | Italian Language (Elementary) & Culture            | 40      | C     |
| 3.   | <i>40 credits of <b>one</b> chosen area of specialisation:</i> |  |         |       |
|  | <b>Politics and Institutions</b>                               |  |         |       |
|  | PO1IR  | Politics I   | 20      | C     |
|  | PO1THE   | Politics III                                       | 20      | C     |
|  | <b>History and Culture</b>                                     |  |         |       |
|  | HS1APH   | Approaches to History                              | 20      | C     |
|  | HS1LMH   | Landmarks in History                               | 20      | C     |
|  | <b>Social Studies</b>  |  |         |       |
|  | SO1INT   | Introduction to Sociology                          | 20      | C     |
|  | SO1CES   | Contemporary European Society                      | 10      | C     |
|  | SO1CSI   | Contemporary Social Issues                         | 10      | C     |
|  | <b>Law</b>   |  |         |       |
|  | LW1A03   | General Principles of Law                          | 20      | C     |
|  | LW1A05   | Business Law                                       | 20      | C     |
|  | <b>Language and Culture</b>                                    |  |         |       |
|  | AR1TS1   | Archaeological Practice                            | 20      | C     |
|  | AR1P1  | Introduction to World Prehistory                   | 20      | C     |
|  | AR1RM1   | Introduction to Historic Archaeology               | 20      | C     |

|  |  |                       |   |
|--|--|-----------------------|---|
| CL1AC                                      | Classical Studies A (c5th Athens)                            | 20                    | C |
| CL1AR                                      | Classical Studies B (Augustan Age at Rome)                   | 20                    | C |
| HA1AA                                      | Approaches to Art History 1                                  | 20                    | C |
| HA1AB                                      | Approaches to Art History 2                                  | 20                    | C |
| FR101                                      | Advanced French Language                                     | 20                    | C |
| FR102                                      | Intermediate French Language                                 | 20                    | C |
| FR103                                      | Contemporary France: History, Politics, Literature           | 20                    | C |
| FR104                                      | French Cinema: Society, Culture and History                  | 20                    | C |
| GM1AGL                                     | Advanced German Language                                     | 20                    | C |
| GM1AGC                                     | Advanced German History & Culture                            | 20                    | C |
| GM1IGL                                     | Intermediate German Language                                 | 20                    | C |
| GM1IGC                                     | Intermediate German History & Culture                        | 20                    | C |
| GM1VAG                                     | Germany and the Visual Arts. From Baroque to Beuys           | 20                    | C |
| IT1001                                     | Advanced Italian Language I                                  | 20                    | C |
| IT1002                                     | Twentieth-Century Italian Culture                            | 20                    | C |
| IT1003                                     | Italian Language (Elementary) & Culture                      | 40                    | C |
| IT1004                                     | Italian Medieval and Renaissance Culture<br>(in translation) | 20                    | C |
| <u>Total compulsory credits for Part 1</u> |  | <u>120 out of 120</u> |   |

### **Part 2 (three terms) Intermediate (I) Level**

|  |                  |                                |    |   |
|--|------------------|--------------------------------|----|---|
| 1.   | EU2EI1           | Issues in European Identity I  | 20 | I |
|  | EU2EI2           | Issues in European Identity II | 20 | I |
| 2.   | <i>One from:</i> |                                |    |   |
|  | FR201            | French Language                | 20 | I |
|  | GM2L2            | German Language II             | 20 | I |
|  | IT201            | Advanced Italian Language II   | 20 | I |
|  | IT202            | Intermediate Italian Language  | 20 | I |
| <u>Total compulsory credits for Part 2</u> |                  | <u>60 out of 120</u>           |    |   |

**Please note:** Of the total 120 credits in Part 2, 5 are taken by Career Management Skills. The tasks assigned here will be set and marked by the Language Department of your major language option.

### **Year Abroad (three terms) Intermediate (I) and Honours (H) Level**

#### **For those students taking French:**

|       |  |    |   |
|-------|--|----|---|
| FR301 | Dissertation (with a European Studies focus) | 40 | H |
| FR302 | Oral   | 40 | H |

#### *Either*

|       |                  |    |   |
|-------|------------------|----|---|
| FR231 | University Study | 40 | I |
|-------|------------------|----|---|

#### *Or*

|       |                                 |    |   |
|-------|---------------------------------|----|---|
| FR232 | Teaching Assistantship + Report | 40 | I |
|-------|---------------------------------|----|---|

#### *Or*

|       |                         |    |   |
|-------|-------------------------|----|---|
| FR233 | Work Placement + Report | 40 | I |
|-------|-------------------------|----|---|

#### **For those students taking German:**

|        |   |    |   |
|--------|---|----|---|
| GM3040 | Oral and Aural German (full year)                   | 40 | H |
| GM3DSG | German Dissertation (with a European Studies focus) | 40 | H |

*Either*

|        |                            |    |   |
|--------|----------------------------|----|---|
| GM2S40 | German Scheine (full year) | 40 | I |
|--------|----------------------------|----|---|

*Or*

|        |                              |    |   |
|--------|------------------------------|----|---|
| GM2ASR | Placement/Assistant's Report | 40 | I |
| GM2WPL |                              | 40 | I |

(these modules include 20 credits for *Work experience* that do not contribute to the final assessment)

**For those students taking Italian:**

|        |  |    |   |
|--------|--|----|---|
| IT301A | Italian Oral                                 | 20 | H |
| IT301B | Italian Written and Oral Presentation        | 20 | H |
| IT302  | Dissertation (with a European Studies focus) | 40 | H |

*Either*

|       |  |    |   |
|-------|--|----|---|
| IT303 | Credits from Italian University Course | 20 | I |
| IT304 | Credits from Italian University Course | 20 | I |

*Or*

|  |                                 |    |   |
|--|---------------------------------|----|---|
|  | Teaching Assistantship + Report | 40 | I |
|--|---------------------------------|----|---|

*Or*

|  |                         |    |   |
|--|-------------------------|----|---|
|  | Work Placement + Report | 40 | I |
|--|-------------------------|----|---|

Total compulsory credits for Part 3 120 out of 120

**Part 3 (three terms) Honours (H) Level**

|    |        |                          |    |   |
|----|--------|--------------------------|----|---|
| 1. | EU3CS1 | European Case Studies I  | 20 | H |
|    | EU3CS2 | European case Studies II | 20 | H |

2. *One from:*

|  |        |                                     |    |   |
|--|--------|-------------------------------------|----|---|
|  | FR303  | Advanced French Language Skills     | 20 | H |
|  | GM3GPT | Translation into German and English | 20 | H |
|  | IT301  | Advanced Italian III                | 20 | H |

Total compulsory credits for Part 1 60 out of 120

**Optional modules**

**Parts 2 & 3 (three plus three terms)**

Students must choose 60 credits worth of modules at Level I from the lists below in Part 2. A further 60 credits worth of optional modules must also be chosen at Level H in Part 3. A maximum of 20 credits at Level C can be taken in Parts 2 and 3 respectively.

Politics

(N.B. A total of 60 or 80 credits *must* be taken in Parts 2 and 3 for those students doing the specialism in Politics and Institutions. 20 or 40 credits *may* be taken by students doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

|        |                                     |    |   |
|--------|-------------------------------------|----|---|
| PO2CGP | Comparative Government and Politics | 20 | I |
|--------|-------------------------------------|----|---|

|        |                                       |    |   |
|--------|---------------------------------------|----|---|
| PO2PHI | Political Philosophy                  | 20 | I |
| PO2BGP | British Government and Politics       | 20 | I |
| PO2RGP | Russian Government and Politics       | 20 | I |
| PO2EPI | European Political Integration        | 20 | I |
| PO3BFD | British Foreign and Defence Policy    | 20 | H |
| PO3CDT | Citizenship and Democratic Theory     | 20 | H |
| PO3CPT | Contemporary Political Thought        | 20 | H |
| PO3DEM | Democracy                             | 20 | H |
| PO3MI  | Modern Ideologies                     | 20 | H |
| PO3UKP | United Kingdom Politics since 1960    | 20 | H |
| PO3WEG | West European Government and Politics | 20 | H |

### History

(N.B. A total of 60 or 80 credits *must* be taken in Parts 2 and 3 for those students doing the specialism in History and Culture. 20 or 40 credits *may* be taken by students doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

|        |   |    |   |
|--------|---|----|---|
| HS2P01 | Byzantine Empire 324-1453   | 20 | I |
| HS2P02 | Britain and Europe, c.550-c.750   | 20 | I |
| HS2P03 | The Medieval West 1050-1200   | 20 | I |
| HS2P05 | Women in the Medieval and Renaissance Worlds: England and Europe, c.1100-c.1650 | 20 | I |
| HS2P31 | Europe 1450-1600: Government, Culture and Society                               | 20 | I |
| HS2P32 | Britain in Europe, 1500-1707  | 20 | I |
| HS2P34 | Change and Stability in Europe of the Old Regime, 1500-1800                     | 20 | I |
| HS2P61 | Central Europe, 1740-1919   | 20 | I |
| HS2P63 | Themes in the Social History of Europe 1789-1914                                | 20 | I |
| HS2P68 | Europe since 1870, The Fortunes of the Nation State                             | 20 | I |
| HS2DHE | Directed Historiographical Essay  | 20 | I |
| HS3T01 | The Vikings   | 20 | H |
| HS3T03 | Art and Society in France and Italy in the High Middle Ages                     | 20 | H |
| HS3T04 | German Imperial Age   | 20 | H |
| HS3T05 | The Medieval Town   | 20 | H |
| HS3T06 | Hundred Years War   | 20 | H |
| HS3T08 | The Reformation in Europe   | 20 | H |
| HS3T09 | The Republic of Venice from the Peace of Lodi to the Battle of Lepanto          | 20 | H |
| HS3T13 | The French Revolution   | 20 | H |
| HS3T17 | Ideas and Society in Europe 1870-1945   | 20 | H |
| HS3T20 | Vichy France: Occupation, Collaboration and Resistance                          | 20 | H |
| HS3T21 | The Nuremberg Trial and the Third Reich   | 20 | H |
| HS3R25 | Medieval magic and the Origins of the Witch-craze                               | 20 | H |
| HS3HSD | Short Dissertation in History   | 20 | H |

### Sociology

(N.B. A total of 60 or 80 credits *must* be taken in Parts 2 and 3 for those students doing the specialism in European Social Studies. 20 or 40 credits *may* be taken by students

doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

|        |   |    |   |
|--------|---|----|---|
| SO2THE | Theory 1: The Classical Tradition                 | 10 | I |
| SO2CUL | Sociology of Culture                              | 10 | I |
| SO2POL | Political Sociology                               | 10 | I |
| SO2ECO | Economic Sociology                                | 10 | I |
| SO2STR | Social Stratification                             | 10 | I |
| SO2ORG | Sociology of Organisations                        | 10 | I |
| SO2GEN | Sociology of Gender                               | 10 | I |
| SO3THE | Theory 2: Contemporary Sociology                  | 10 | H |
| SO3NAT | The Nation State and Modernity                    | 10 | H |
| SO3MED | The Sociology of Media                            | 10 | H |
| SO3IND | Industrial Sociology                              | 10 | H |
| SO3IDE | Identities: Ethnic, National, Cultural and Racial | 10 | H |
| SO3CLA | Class and Inequality in Contemporary Society      | 10 | H |
| SO3CRI | Criminology                                       | 10 | H |
| SO3EDU | Sociology of Education                            | 10 | H |
| SO3PCO | Culture and Power                                 | 10 | H |

### Law

(N.B. A total of 60 credits *must* be taken in Part 3 for those students doing the specialism in Law. The module in EU Law is compulsory. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

|        |                                |    |   |
|--------|--------------------------------|----|---|
| LW3A23 | EU Law                         | 20 | H |
| LW3A29 | Company Law                    | 20 | H |
| LW3A36 | Employment Law                 | 20 | H |
| LW3A25 | Environmental Law              | 20 | H |
| LW3A24 | International Human Rights Law | 20 | H |
| LW3A33 | Jurisprudence                  | 20 | H |
| LW3A27 | International Law              | 20 | H |
| LW3A20 | Revenue Law                    | 20 | H |

### French

(N.B. A total of 60 credits *must* be taken in Part 3 for those students doing the specialism in Language and Culture and whose major language is French. 20 or 40 credits *may* be taken by students doing other specialisms whose major language is French. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

|        |   |    |   |
|--------|---|----|---|
| FR3MAN | <i>French for Managers</i>  | 20 | H |
| FR304  | <i>Provençal</i>  | 20 | H |
| FR305  | <i>The Legend of Tristan and Iseut</i>  | 20 | H |
| FR306  | <i>Warriors and Heroes : the Medieval French Epic</i>   | 20 | H |
| FR307  | <i>Between Rome and France: exile and displacement in 16th-century Renaissance poetry and prose</i> | 20 | H |
| FR308  | <i>Seventeenth-century French tragedy</i>   | 20 | H |
| FR309  | <i>Aspects of the Eighteenth-Century French Novel</i>   | 20 | H |
| FR310  | <i>Women &amp; men in the French récit</i>  | 20 | H |
| FR313  | <i>French-Canadian Novel</i>  | 20 | H |
| FR314  | <i>The Algerian Novel of French Expression</i>  | 20 | H |
| FR315  | <i>French Cinema</i>  | 20 | H |
| FR316  | <i>The French Right since 1940</i>  | 20 | H |

|       |  |    |   |
|-------|--|----|---|
| FR317 | <i>André Gide 1869-1951</i>                                  | 20 | H |
| FR319 | <i>Political Leaders and Groups in the French Revolution</i> | 20 | H |
| FR320 | <i>French-Canadian Cinema</i>                                | 20 | H |
| FR321 | <i>France and Europe since 1945</i>                          | 20 | H |
| FR322 | <i>Les droits de l'homme en question</i>                     | 20 | H |
| FR323 | <i>Translation into French</i>                               | 20 | H |
| FR326 | <i>Creative Writing in French</i>                            | 20 | H |

### German

(N.B. A total of 60 or 80 credits *must* be taken in Parts 2 and 3 for those students doing the specialism in Language and Culture and whose major language is German. 20 or 40 credits *may* be taken by students doing other specialisms whose major language is German. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

|        |   |    |   |
|--------|---|----|---|
| GM2DU  | Divisions and Unities ( <b>N.B.</b> Compulsory for Language and Culture Specialism) | 20 | I |
| GM3V19 | Nineteenth-Century Vienna   | 20 | H |
| GM3WR  | Culture and Society of the Weimar Republic  | 20 | H |
| GM3UR  | Unification & the Integration of the GDR  | 20 | H |
| GM3TGL | Trends in Modern German Language  | 20 | H |

### Italian

(N.B. A total of 60 or 80 credits *must* be taken in Parts 2 and 3 for those students doing the specialism in Language and Culture and whose major language is Italian. 20 or 40 credits *may* be taken by students doing other specialisms whose major language is Italian. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

|       |  |    |   |
|-------|--|----|---|
| IT203 | History of the Italian Language  | 20 | I |
| IT204 | Introduction to the Renaissance: Boccaccio, Humanism and Machiavelli                 | 20 | I |
| IT205 | Italian Cinema I   | 20 | I |
| IT206 | Italian Cinema II  | 20 | I |
| IT207 | Italian History and Society since 1945   | 20 | I |
| IT208 | Italian Modernism  | 20 | I |
| IT209 | Narrative and Poetry in the Nineteenth Century                                       | 20 | I |
| IT210 | Women's Everyday Life in Italy from the Middle Ages to the French Revolution         | 20 | I |
| IT211 | Women's Writing and Writing about Women from the Middle Ages to the Enlightenment    | 20 | I |
| IT302 | Additional Advanced Italian  | 20 | H |
| IT303 | Aspects of the Renaissance in France and Italy                                       | 20 | H |
| IT304 | Contemporary Italian Literature  | 20 | H |
| IT305 | Dante  | 20 | H |
| IT306 | Expressions of Identity in Triestine Culture from 1890 to the present                | 20 | H |
| IT307 | Italian Cinema III   | 20 | H |
| IT308 | Italian Cinema IV  | 20 | H |
| IT310 | Italian Renaissance Poetry: The Inner Self, the Outer World and their Representation | 20 | H |
| IT311 | Italian Women's Studies  | 20 | H |

|       |  |    |   |
|-------|--|----|---|
| IT312 | Modern Movements in Poetry 1900-1920                             | 20 | H |
| IT313 | Romance Philology  | 20 | H |
| IT314 | The South since 1860: Images and Reality                         | 20 | H |
| IT315 | Umberto Eco: Fiction, Cultural Criticism and the Theory of Signs | 20 | H |

### Classics

(N.B. A total of 20 or 40 credits *must* be taken in Parts 2 and/or 3 for those students doing the specialism in Language and Culture *unless* those credits are taken in modules offered by History of Art or Archaeology. 20 or 40 credits *may* be taken by students doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

|        |   |    |   |
|--------|---|----|---|
| CL2GD  | Greek Drama                                     | 20 | I |
| CL2EP  | Ancient Epic                                    | 20 | I |
| CL2RLP | Roman Love Poetry                               | 20 | I |
| CL2GH  | Greek History                                   | 20 | I |
| CL2RR  | Roman Republic                                  | 20 | I |
| CL2RE  | Roman Empire                                    | 20 | I |
| CL2CR  | Conversion of the Roman Empire                  | 20 | I |
| CL2PH1 | Early Greek Philosophy                          | 20 | I |
| CL2EG  | Egypt and Greece                                | 20 | I |
| CL2RP  | Greek and Roman Painting                        | 20 | I |
| CL2GRS | Greek and Roman Sculpture                       | 20 | I |
| CL2GL  | Greek Lyric Poetry                              | 20 | I |
| CL2GM  | Greek Mythology                                 | 20 | I |
| CL2PH2 | Plato   | 20 | I |
| CL2RRW | Religions of the Roman World                    | 20 | I |
| CL3OH  | The Odes of Horace                              | 20 | H |
| 3AR22  | Anatolia and the Aegean                         | 20 | H |
| CL3AGG | The Ancient Greek Gods                          | 20 | H |
| CL3PH3 | Aristotle                                       | 20 | H |
| CL3GA  | Gender in the Ancient World                     | 20 | H |
| CL3GRM | Greek and Roman Medicine                        | 20 | H |
| CL3GAD | Greek Art and Drama                             | 20 | H |
| CL3PH4 | Hellenistic Philosophy                          | 20 | H |
| CL3LIT | Litigation and Life in the Graeco-Roman World   | 20 | H |
| CL3NC  | New Comedy                                      | 20 | H |
| CL3PEL | Peloponnesian War                               | 20 | H |
| CL3PP  | Persons and Personalities                       | 20 | H |
| CL3POR | Pornography and Power in the Graeco-Roman World | 20 | H |
| CL3RM  | Renaissance Medicine                            | 20 | H |
| CL3RLC | Roman Life Cycle                                | 20 | H |
| CL3RF  | Rome on Film                                    | 20 | H |
| CL3TC  | Tourism, Classics and National Identity         | 20 | H |
| CL3UA  | Uses and Abuses of Antiquity                    | 20 | H |

### History of Art

(N.B. A total of 20 or 40 credits *must* be taken in Part 2 for those students doing the specialism in Language and Culture *unless* those credits are taken in modules offered by Classics or Archaeology. 20 or 40 credits *may* be taken by students doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

|       |  |    |   |
|-------|--|----|---|
| HA2FL | Art and Architecture in Fifteenth-Century Florence | 20 | I |
|-------|--|----|---|

|       |   |    |   |
|-------|---|----|---|
| HA2RO | Art and Architecture in Rome, 1500-1650                         | 20 | I |
| HA2DU | Seventeenth-Century Dutch Art and Architecture                  | 20 | I |
| HA2EU | European Art 1770-1840  | 20 | I |
| HA2NA | Art and Architecture in the Nineteenth Century                  | 20 | I |
| HA2EM | Early Modernism and the Visual Arts                             | 20 | I |
| HA2MC | Modern and Contemporary Art                                     | 20 | I |
| HA2MU | Museums   | 20 | I |
| HA2TA | 20 <sup>th</sup> Century Architecture: Modern Movements to 1950 | 20 | I |

### Archaeology

(N.B. A total of 20 or 40 credits *must* be taken in Part 2 for those students doing the specialism in Language and Culture *unless* those credits are taken in modules offered by Classics or History of Art. As these modules require a Part 1 in Archaeology, they are not available to students doing other specialisms. Please note that not all modules may be available each year. Admission to optional modules will be at the discretion of the Programme Director).

|       |  |    |   |
|-------|--|----|---|
| AR2P1 | Early Prehistoric Europe   | 10 | I |
| AR2P2 | Later Prehistoric Europe   | 10 | I |
| AR2P3 | First Civilisation: Egypt, the Aegean and East Mediterranean c.3000 to 1000 BC | 10 | I |
| AR2R1 | 'Celts' and Romans in Northern Europe  | 10 | I |
| AR2R2 | Rome and the Mediterranean   | 10 | I |
| AR2M1 | Early Medieval Europe  | 10 | I |
| AR2M2 | Later Medieval Europe  | 10 | I |
| AR2U1 | Silchester Field School Four-Week  | 20 | I |
| AR2U2 | Silchester Field School Two-Week   | 10 | I |

### Institution-Wide Language Programme

(N.B. A maximum of 20 credits may be taken by students on all specialisms in either Part 2 or Part 3).

|        |                      |    |   |
|--------|----------------------|----|---|
| LA1PFI | IWLP French Level 1  | 20 | C |
| LA1PF2 | IWLP French Level 2  | 20 | C |
| LA1PF3 | IWLP French Level 3  | 20 | C |
| LA1PF4 | IWLP French Level 4  | 20 | C |
| LA1PF5 | IWLP French Level 5  | 20 | C |
| LA1PG1 | IWLP German Level 1  | 20 | C |
| LA1PG2 | IWLP German level 2  | 20 | C |
| LA1PG3 | IWLP German Level 3  | 20 | C |
| LA1PG4 | IWLP German Level 4  | 20 | C |
| LA1PI1 | IWLP Italian Level 1 | 20 | C |
| LA1PI2 | IWLP Italian Level 2 | 20 | C |
| LA1PR1 | IWLP Russian Level 1 | 20 | C |
| LA1PS1 | IWLP Spanish Level 1 | 20 | C |
| LA1PS2 | IWLP Spanish Level 2 | 20 | C |
| LA1PS3 | IWLP Spanish Level 3 | 20 | C |
| ML1PS4 | IWLP Spanish Level 4 | 20 | C |

### **Progression requirements**

To proceed from Part 1 to Part 2 students must obtain a mark of at least 40% in each compulsory module in European Studies and 40% in each compulsory modern language module (French, German, Italian).

To proceed from Part 2 to the Year Abroad students must obtain at least 40% in the core modules and an overall average of at least 40%.

To proceed from the Year Abroad to Part 3 students must satisfy the examiners that they have completed an approved programme of study or employment in either a French or German or Italian-speaking country.

To be eligible for Honours, students must obtain at least 40% in all compulsory modules and an overall average of at least 40%.

### **Summary of teaching and assessment**

Language modules are taught in small groups. Other modules typically involve a mixture of lectures and seminars, although many Part 3 modules often involve seminars only. Most modules are assessed by a mixture of coursework and formal examination. The 'credits gained abroad' will either derive from marks obtained in assessment procedures set by the French or German or Italian university or (in the case of a student who works as a teaching assistant or who undertakes a work placement) on the basis of a written report to be submitted at the start of year 4. Students will also undertake an oral examination and will write a dissertation in compliance with arrangements set by the French or German or Italian departments. Full details of the specific teaching and assessment arrangements are given in the module descriptions.

In the Final assessment in European Studies, I Level modules count for 33% of the total credit weighting, while H Level modules count for 67%.

The University's honours classification system is as follows:

| <u>Mark</u> | <u>Interpretation</u>  |
|-------------|------------------------|
| 70% - 100%  | First class            |
| 60% - 69%   | Upper Second class     |
| 50% - 59%   | Lower Second class     |
| 40% - 49%   | Third class            |
| 35% - 39%   | Below Honours Standard |
| 0% - 34%    | Fail                   |

### **Admission requirements**

Entrants to this programme are normally required to have obtained:  
Grade C or better in English in GCSE; and achieved  
UCAS Tariff: Either 280 points (from 3 subjects) or 320 points (from 4 subjects),  
which must include a minimum of 2 A-levels.

*Please note:* A minimum of Grade A\* at GCSE or 50 points at AS level in French is normally required if French is to be studied as the major language.

Irish Leaving Certificate: ABBBB  
International Baccalaureat: 31 points

Two AS grades are accepted in place of one A-level

Admissions Tutor: Dr Jeremy Lester

### **Support for students and their learning**

University support for students and their learning falls into two categories. Learning support includes IT Services, which has several hundred computers and the University Library, which across its three sites holds over a million volumes, subscribes to around 4,000 current periodicals, has a range of electronic sources of information and houses the Student Access to Independent Learning (S@IL) computer-based teaching and learning facilities. There are language laboratory facilities both for those students studying on a language degree and for those taking modules offered by the Institution-wide Language Programme. Student guidance and welfare support is provided by Personal Tutors, the Careers Advisory Service, the University's Special Needs Advisor, Study Advisors, Hall Wardens and the Students' Union. Support for students in their studies is provided through the University's Personal Academic Record (PAR) Scheme, in which students meet their personal tutors regularly to review their progress.

Within the providing Department additional support is given by means of a workshop on seminar presentation skills and a library induction focused on European Studies material at the very beginning of Year 1. Programme and Year Handbooks exist which give guidance on essay writing and other practical matters. The Programme Director also acts as a Course Advisor to offer advice on the choice of modules within the programme, and there is specialist guidance from the language departments on Year 3 placements abroad.

### **Career prospects**

European Studies graduates are highly regarded by employers because of the combination of transferable language and analytical skills they possess. Students who have studied or worked abroad during their third year will find this especially valued by potential employers. Graduates have gone into the financial sector, export and marketing work, further education, the diplomatic and civil services and journalism.

### **Opportunities for study abroad**

Subject to arrangements made in exceptional cases only, all students on this programme spend their third year abroad, either as a teacher assistant or in a work placement or at a University with which the University of Reading has a Socrates exchange agreement. The major partner universities are:

#### France

Besançon, Brest, Dijon, Grenoble, Le Havre, Lyon, Montpellier, Paris (Sorbonne), Paris (Nanterre), Poitiers, Rennes, Strasbourg, Toulouse, Tours.

#### Belgium

Liege

#### Switzerland

Geneva

#### Germany

Augsburg, Düsseldorf, Göttingen, Heidelberg, Regensburg, Potsdam, Trier, Tübingen.

#### Austria

Graz, Linz, Vienna.

## Italy

Padova, Roma III, Firenze, Siena, Pisa, Pavia, Genova, Trieste, Napoli (Federico II), Bologna, Bergamo, Salerno, Venezia. Further information on these universities is available on the Internet at <http://www.rdg.ac.uk/AcaDepts/li/Italian/abroad.html>

### **Educational aims of the programme**

The programme aims to provide a thorough degree-level education in European Studies which focuses on the evolution, structure, institutions and impact of the European Union, and a sound knowledge of the most important contemporary issues facing the on-going process of European integration. It also enables students to achieve a fluent working knowledge of at least one major European language and through its system of pathways and specialisms it gives students the chance to concentrate in greater depth in a specific area of interest. This programme is distinctive in its emphasis on the application of both multi- as well as interdisciplinary skills and techniques.

### **Programme Outcomes**

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

#### ***Knowledge and Understanding***

##### **A. Knowledge and understanding of:**

1. the different processes involved in European integration;
2. key ways in which such processes are interconnected;
3. a more specific focus on either the historical, political, social, cultural, economic or legal dimensions of European development;
4. at least one major European language.

##### **Teaching/learning methods and strategies**

The acquisition of 1-4 is through formal lectures, small group classes and tutorials with emphasis on group discussion. In addition, language study incorporates practicals and the year abroad provides complete immersion in the target language and culture.

Throughout the programme the student is required to undertake guided independent study, with feedback given in tutorials and formative assessed work. In the later parts of the programme the syllabus is designed to allow a greater degree of student choice, particularly with student-selected case studies.

##### *Assessment*

Most knowledge is tested through a combination of unseen written examinations, assessed coursework, oral presentations and other set assignments such as a dissertation or year abroad report.

### *Skills and other attributes*

#### **B. Intellectual skills – able to:**

1. reason critically;
2. assemble data from a variety of sources and discern and establish connections;
3. synthesise and evaluate primary and secondary material;
4. identify, analyse and solve problems;
5. demonstrate and exercise independence of mind and thought;
6. transfer appropriate knowledge and methods from one discipline within the subject to another;
7. plan, conduct and write an extended analysis on an independent project.

#### **Teaching/learning methods and strategies**

Intellectual skills are developed through tutorial seminar work, practical project work and coursework assignments. Each module, whatever the format of the teaching and the discipline, involves discussion of key issues, practice in applying concepts both orally and in writing, and an analysis and interpretation of material.

#### *Assessment*

1-6 are assessed throughout the programme, while 7 is assessed by means of the dissertation.

#### **C. Practical skills – able to:**

1. locate, sift and select information from a variety of sources;
2. apply key methods and concepts of historical, political, economic, sociological, legal and cultural-linguistic analysis (according to a student's chosen area of specialism);
3. speak, write and read at least one major European language at high levels of proficiency;
4. plan, undertake and report a bibliographically-based piece of research.

#### **Teaching/learning methods and strategies**

Induction and written guidelines are provided at the outset on how to identify, locate and use library material, and on seminar presentation skills and essay writing. Throughout their study students take language classes in their chosen language(s) and the attainment of a high level of proficiency is considerably fostered by the year abroad. The dissertation allows a considerable degree of independence to experiment and test the practical skills acquired at levels 1 and 2 and there is regular tutorial guidance on methodologies and practical work.

#### *Assessment*

1 and 2 are tested both formatively in coursework and summatively in examinations. 3 is assessed practically through coursework, oral examinations and formal written examinations (including for the year abroad). 4 is assessed by means of the dissertation.

**D. Transferable skills – able to:**

1. use IT (word-processing and, wherever appropriate, accessing internet resources);
2. structure and communicate ideas effectively and analytically;
3. give oral presentations;
4. work as part of a team;
5. work independently and be self-reliant;
6. use library resources;
7. manage time and work to deadlines;
8. plan their career.

**Teaching/learning methods and strategies**

All Part 1 students are inducted in basic IT skills, seminar presentations, group work and the use of library resources. Career planning is structured around a specific module taken by all students at Part 2. All modules require regular written work (essays etc) and constant feedback is given to the student to develop their understanding and their powers of expression. Time management skills are learnt (rather than expressly taught) through meeting the various, and sometimes conflicting, deadlines imposed (notified at the outset of each module). Self-reliance and independent work routines are a feature of the whole programme and are particularly developed during the year abroad, for which students are prepared in advance.

*Assessment*

Basic IT and career management skills are assessed through specific coursework assignments at Parts 1 and 2 respectively. Other transferable skills are assessed at all levels through A, B and C above.

**Please note - This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the module description and in the programme handbook. The University reserves the right to modify this specification in unforeseen circumstances, or where the process of academic development and feedback from students, quality assurance processes or external sources, such as professional bodies, requires a change to be made. In such circumstances, a revised specification will be issued.**