

Speak Out! contents list

[Back to the PronSIG Newsletter web page.](#)

Issue 2 (April 1987)

- | | | |
|----|--|-----------------------|
| 2 | The wood instead of the trees | Bryan Jenner |
| 6 | Phonology in successful communication | Linda Taylor |
| 9 | Phonetics as an integral part of EFL | Nigel Barnes |
| 10 | Some applications of perception theory to pronunciation correction | John Harbord |
| 14 | A pronunciation workshop | Brita Haycraft |
| 15 | Review: An English pronunciation dictionary | Paul Tench |

Issue 3 (April 1988)

- | | | |
|----|---|-----------------------------|
| 1 | Editorial | |
| 2 | Sounds and spellings | Joanne Kenworthy |
| 4 | Phonology on initial teacher training courses 1 | Jonathan Marks |
| 6 | Phonology on initial teacher training courses 2 | Lindsay Ross |
| 8 | Should teachers let their students sound r-ful? | Adam Brown |
| 14 | The place of rhythm in a basic phonology syllabus | Michael Vaughan-Rees |
| 17 | Does intonation matter? | Nigel Barnes |
| 17 | Teaching intonation without specialised materials | Bryan Jenner |
| 21 | Progress report on the SIG phonology experiment | Brita Haycraft |
| 23 | Integrating phonology | |
| 24 | Edinburgh conference timetable | Jill Manwaring |

Issue 4 (January 1989)

- | | | |
|----|--|-----------------------------|
| 1 | Editorial | |
| 2 | Teaching pronunciation: the Common Core | Bryan Jenner |
| 5 | The testing of pronunciation: some preliminary questions | Don Porter |
| 8 | The testing of pronunciation: receptive skills | Michael Vaughan-Rees |
| 9 | A bibliography of English pronunciation teaching | Adam Brown |
| 17 | Putting the right accent on things: a review of 'Teaching English Pronunciation' by Joanne Kenworthy | Jean Coles |
| 18 | Representing pronunciation in the Cobuild Dictionary | Paul Tench |

- 22 Letters
- 24 Warwick conference timetable

Issue 5 (August 1989)

- 1 Editorial
 - 2 Letter
 - 3 Clearing the mind and tuning the ears
 - 3 Football and phonology
 - 6 An integrated skills lesson
 - 7 Use of stress in personal questions
 - 8 Attitudes to pronunciation in EFL

 - 15 What aspects of phonology should be dealt with in a 4-week intensive teacher training course?
 - 17 Review: J.C. Catford – ‘A Practical Introduction to Phonetics’
 - 19 Phonology and learner independence: how independent can the learner be?
- Claire Morris**
Mike Beaken
Jill Manwaring
Maria Matheidesz
Don Porter & Sue Garvin
Donald Watson
- Adam Brown**
- Jonathan Marks & Vic Richardson**

Issue 6 (July 1990)

- 1 Editorial
 - 3 A new dictionary of English pronunciation
 - 8 The essential ingredients of a pronunciation programme
 - 12 Pronunciation in coursebooks
 - 19 News from the USA
- Barbara Bradford**
- Joanne Kenworthy**
Gloria Gaston
Dwyer

Issue 7 (December 1990)

- 1 Editorial
 - 3 Some caveats about using pop songs
 - 9 Integrating pronunciation with other activities
 - 12 Talking business

 - 15 Review: Intonation in context
- Adam Brown**
Linda Taylor
Richard Spoor and Michael Vaughan-Rees

Issue 8 (special issue: Rhymes and Rhythm)

- 1 Editorial
- 2 Introduction
- 5 Rhyme, rhythm & alliteration
- 9 Stress in words and phrases
- 12 Limericks

- 14 Playing with poems
- 19 Sounds and noises
- 25 Raps and chants
- 30 For the younger learner
- 35 Sounds and spelling
- 37 Glossary
- 37 References and acknowledgments

Issue 9 (December 1991)

- 1 Editorial
- 3 My top ten
- 8 Pop goes the gap-fill

- 12 Phonology on teacher training courses

- 15 Hearing: the forgotten skill
- 18 The make and do chant
- 19 Language World 1992

**Adam Brown
Anne Stubbings &
Fiona Dundas
Barbara Bradford
& Joanne
Kenworthy
David Rosewarne
Sandie Warren**

Issue 10 (August 1992)

- 1 Editorial
- 3 Demonstration aids for teaching rhythm and intonation (low-tech teaching for the nineties)
- 12 Pronunciation teaching with Cuisenaire rods
- 16 Using the overhead projector

- 19 'Phonology on view' or 'Don't watch my lips, watch my body' (using video)
- 22 Machines that talk and listen: computer sound as an aid to pronunciation teaching
- 29 Of streams and bricks: new ways of presenting the spoken language to learners
- 35 Speech databases: a new resource
- 38 Notes on contributors
- 39 Lille Conference

Judy Gilbert

**Jonathan Marks
Michael Vaughan-Rees
Jack Lonergan**

Glyn Jones

Richard Cauldwell

Peter Roach

Issue 11 (January 1993)

- 1 Editorial
- 5 Integrating pronunciation into the general language class
- 11 Using a concordancer in writing pronunciation teaching material
- 17 Producing and using a pronunciation video

Michael Swan

Martin Hewings

**Charlyn Wessels &
Ray Mackay**

21	Having fun with English sounds	Linda Taylor
23	Pronouncing "ough"	Jonathan Payne
27	Ough augh	June Penney
28	Review: A mouthful of air by Anthony Burgess	Michael Vaughan-Rees

Issue 12 (August 1993)

4	Teaching English pronunciation: the problems for Japanese learners	Barbara Bradford
9	Teaching English /l/ and /r/	Paul Tench
12	Suggestions for Spanish speakers of English: How to estop espikin Espanglish	David Rosewarne & Martha Moncloa
15	English pronunciation and the German-speaking learner	Gunther Kaltenböck & Barbara Seidlhofer
20	English pronunciation and the French learner	Bror Gliemann
22	English pronunciation and the Brazilian learner: how to cope with language transfer	Camilla Dixo Lief & Zaina A. Abdalla Nunes
28	A top up model: a course in English pronunciation for linguistic diversity of India	Shreesh Chaudhary
32	Whistling into the wind: English pronunciation and the Dutch learner	Wout de Jong
34	A tip for teaching /i:/ and /ɪ/	Mojca Belak
35	Notes on contributors	

Issue 13 (January 1994)

1	Editorial	
5	Vowels, voicing and pronunciation teaching	Bryan Jenner
12	Reviews of 'Clear Speech' and 'The Pronunciation Book'	Adam Brown
17	'Chunks' and pronunciation teaching	Gunther Kaltenboek
23	Phonetics in a communicative classroom	Robin Walker
29	Tefl tenses (poem)	June Penney
31	Notes on contributors	

Issue 14 (August 1994)

1	Contents and editorial	
3	From the 'Headway Pronunciation' series (OUP)	Bill Bowler et al
6	From 'The Pronunciation Book' (Longman)	Tim Bowen & Jonathan Marks
8	From 'Clear Speech' (CUP)	Judy B. Gilbert
11	From 'English Aloud' (Heinemann)	Brita Haycraft
14	From 'Pronunciation in Action' (Prentice Hall)	Linda Taylor

18	From 'Rhymes and Rhythm' (forthcoming) (Macmillan)	M. Vaughan-Rees
20	From 'Pronunciation' (forthcoming) (OUP)	Clement Laroy
21	Unpublished pronunciation tips and techniques	various authors
31	Notes on contributors	

Issue 15 (January 1995)

1	Contents and editorial	
3	Psycholinguistic, psycho-affective and procedural factors in the acquisition of authentic L2 phonology	Henry Daniels
12	Recent writing on pronunciation teaching	Adam Brown
15	On diphthongs	Bryan Jenner
18	Review of 'Pronunciation tasks: a course for pre- intermediate learners' by Martin Hewings	David Deterding
20	Report from TESOL '94	Judy B. Gilbert
22	Using comic strips	Judy B. Gilbert
25	Venturing into the stream of speech: interactive CD audio for pronunciation practice	Richard Francis
35	Phonetics can be phon	Margot McGinity

Issue 16 (August 1995)

1	Contents and editorial	
4	Maximising pronunciation learning: multi-faceted instructional programming	Joan Morley
7	Speaking skills & pronunciation: exploring the links	Joanne Kenworthy
12	Pronunciation awareness: some thoughts on pronunciation practice in teacher education	Barbara Seidlhofer
17	Pronunciation factors affecting intelligibility in speakers of English as a foreign language	Janet Anderson- Hsieh
20	The pronunciation clinic	Barbara Bradford
26	Priorities, if there is no separate pronunciation class	Judy B. Gilbert
31	Integrating pronunciation in the language syllabus	Donna M. Brinton
34	Rapping the rules	Michael Vaughan- Rees

Issue 17 (January 1996)

1	Contents and editorial	
2	Notes on contributors	
3	David Brazil: an obituary	Richard Cauldwell
5	Designing an integrated pronunciation course	David Brazil
10	Review of 'Pronunciation for advanced learners'	Jonathan Marks

- by David Brazil
- | | | |
|----|--|----------------------------|
| 15 | Changing pronunciation priorities for successful communication in international contexts | Jennifer Jenkins |
| 23 | The trouble with spelling | Adam Brown |
| 32 | Spectrographic analysis as a tool in building L2 pronunciation skills | Stephen G Lambacher |

Issue 18 (Summer 1996)

- | | | |
|----|---|---|
| 1 | Contents | |
| 2 | Tape details | |
| 3 | Editorial | |
| 5 | Notes on contributors | |
| 7 | Call for papers | |
| 8 | The past, present and future of English rhythm | David Crystal |
| 15 | Changes in English pronunciation and some implications for teachers and non-native learners | David Rosewarne |
| 22 | Upspeak | Barbara Bradford |
| 26 | A new tone – for routine listing | Paul Tench |
| 33 | Changing priorities | Jennifer Jenkins |
| 41 | Changes in objectives for pronunciation teaching | Bryan Jenner |
| 45 | Emotions, attitudes and the English speaker | Peter Roach |
| 49 | Discourse intonation and listening | Richard Cauldwell & Martin Hewings |
| 57 | Discourse intonation: extending the definitions | Michael Vaughan-Rees |
| 62 | English 2100: The globiversal language | David Rosewarne |
| 66 | References | |

Issue 19 (Winter 1996-7)

- | | | |
|----|---|-----------------------------|
| 3 | Report on the British Council-IATEFL SIG Symposium 1996 | Michael Vaughan-Rees |
| 4 | Pronunciation: looking at the learner | Clement Laroy |
| 8 | From pronunciation awareness to effective classroom action | Camilla Dixo Lief |
| 15 | Visual and kinaesthetic aids for teaching pronunciation | Judy Gilbert |
| 16 | Review of 'Pronunciation' by Christiane Dalton & Barbara Seidlhofer | Jennifer Jenkins |
| 17 | Review of 'In Tempo' by Halina Zawadzki | Bryan Jenner |
| 20 | Review of 'Rhymes and Rhythm' by Michael Vaughan-Rees | Adam Brown |
| 24 | Review of 'Hören Brummen Sprechen' by Ilse Cauneau | Jonathan Marks |
| 28 | Computer-assisted aids for pronunciation improvement | Janet Anderson-Hsieh |

Issue 20 (Summer 1997)

- | | | |
|----|--|--|
| 1 | Contents and editorial | |
| 4 | Notes on contributors | |
| 6 | Setting the scene | Barbara Bradford |
| 7 | Testing pronunciation in communicative exams | Jennifer Jenkins |
| 12 | Testing listening and pronunciation skills, with focus on Japanese students | Cecilia B. Ikeguchi |
| 18 | Testing pronunciation: a teacher's perspective | Erlinda R. Boyle |
| 22 | Valid criteria for the assessment of proficiency in pronunciation | Don Porter & Cyril Weir |
| 29 | Towards a design of a pronunciation test | Paul Tench |
| 44 | Promoting perception: the role of phonetics in diagnosing & rectifying problems of understanding | John Field |
| 54 | A self-administered diagnostic pronunciation test | Roger Scott |
| 56 | Learning pronunciation in a self-access context | Sarah Toogood |
| 62 | Pronunciation self-evaluation at secondary schools | James Pankhurst |
| 64 | PEPPER: a useful condiment for assessing accent | Karen A. Carlson |
| 69 | Feedback from the conference participants | David Rosewarne & Chris Lee |
| 71 | References for all the papers | |

Issue 21 (December 1997)

- | | | |
|----|--|---|
| 5 | On the motivation of advanced pronunciation learners | Christiane Dalton & Ute Smit |
| 10 | International English: an alternative view | Bryan Jenner |
| 15 | Teaching intonation for English as an international language: teachability, learnability and intelligibility | Jennifer Jenkins |
| 26 | Grammar and intonation: an alternative approach | John Levis |
| 30 | Tones, attitudinal meanings, and context | Richard Cauldwell |
| 36 | Dictation for teaching and testing pronunciation | Wayne Rimmer |
| 39 | Soundgraphs: a visual technique for EFL pronunciation learners | Darío Barrera Pardo |
| 44 | Review of 'English Pronouncing Dictionary' (15 th edition) | Paul Tench |
| 48 | Review of Mark Hancock 'Pronunciation Games' | Jonathan Marks |
| 50 | Recent writing on pronunciation teaching | Adam Brown |
| 54 | Using internet resources to teach pronunciation | Donna M Brinton & Chris La Belle |

Issue 22 (July 1998)

- | | | |
|---|------------------|----------------------|
| 5 | The Syllablettes | William Acton |
|---|------------------|----------------------|

- | | | |
|----|---|---------------------------|
| 10 | Hear here! | Olle Kjellin |
| 17 | Making minimal pair tasks more communicative | Adam Brown |
| 22 | Pronunciation teaching games as a motivating instrument | Veronika Makarova |
| 27 | Sound Foundations: making pronunciation physical | Adrian Underhill |
| 31 | The Accent Method | Piers Messum |
| 34 | Cloning: a means of finding your L2 voice | Joanne Kenworthy |
| 40 | Some weird (but wonderful) ways into suprasegmentals | Barbara Seidlhofer |

Issue 23 (January 1999)

- | | | |
|----|--|-----------------------------|
| 2 | Editorial | |
| 3 | Notes on contributors | |
| 4 | Notes from the co-ordinator | |
| 5 | A sound experiment? An attempt to evaluate alternative strategies | Paul Tench |
| 15 | Motivation in EFL pronunciation learning – theoretical and practical implications | Ute Smit |
| 19 | A small-scale investigation into the intelligibility of the pronunciation of Brazilian intermediate students | Ricardo da Silva |
| 26 | Vowel duration in interlanguage | Ewa Wanick-Klimczak |
| 31 | Presenting and practising phonemic script | Joe McKenna |
| 33 | SAD – the extraordinary under-use of transcripts | Chris Nicholls |
| 38 | Word stress rules | Michael Vaughan-Rees |
| 40 | Going for a song: pronunciation practice for free | Robin Walker |
| 45 | Review of 'Teaching pronunciation: A reference for teachers of English to speakers of other languages' by Marianne Celce-Murcia, Donna M. Brinton & Janet M. Goodwin | David Rosewarne |
| 47 | Review of 'An introduction to the phonology of English for teachers of TESOL' by Ray Parker & Tim Graham | Tim Bowen |
| 49 | Review of 'Phonology in English language teaching: an international approach' by Martha C. Pennington | Adam Brown |

Issue 24 (Northern summer 1999)

- | | | |
|---|--|--|
| 3 | Editorial | |
| 5 | Pronunciation teaching: knowledge, awareness, action | Jonathan Marks |
| 9 | Task-based teaching: what's in it for pronunciation? | Gunther Kaltenböck & Barbara Seidlhofer |

16	Training teachers to use written English as a pronunciation resource	John M. Levis
25	Proclaimed and perceived wants and needs among Spanish teachers of English	Robin Walker
33	International intelligibility and teaching English pronunciation in Hong Kong	Joseph Boyle
40	Making the right noises: pronunciation and teacher training in Brazil	Kevin John Keys
45	Pronunciation in teacher education for English as an international language	Jennifer Jenkins
49	Summary of panel discussion	Chris Lee
50	Abstracts of further presentations	

Issue 25 (Northern winter 99/00)

2	Letter from the coordinator	Michael Vaughan-Rees
4	Six pronunciation priorities for the beginning student	Judy B. Gilbert
9	Interview with Peter Roach	Michael Vaughan-Rees
16	Farce Peach revisited	Michael Vaughan-Rees
18	Teaching intonation: beliefs and practices	Judith Roads
26	Is there discourse intonation beyond RP?	Rosie McAndrew
30	Found between square brackets	Zoltan Benedek Graf
35	The intelligibility of Brazilian students	Ricardo Da Silva
44	Review of 'English Spelling'	Adam Abdullah Brown
46	Review of 'The sounds of English: phonetics and phonology for English teachers in southeast Asia'	Madalena Cruz-Ferreira

Issue 25 (Northern summer 2000)

2	Introduction	Bryan Jenner
3	Editorial: South and Central America	Camilla Dixo-Lieff
4	1. Pronunciation: student awareness of learning styles	Roxana Basso
12	2. The learning and teaching of pronunciation in Brazil: linking research and practice	Barbara O. Baptista
20	3. Spanish-speaking EFL teachers: their needs, challenges and advantages when teaching English pronunciation	Maya León Meis
30	4. El Español en la clase de pronunciación inglesa (Spanish in the English pronunciation class)	Jorge Suárez
38	5. Teaching pronunciation for English as an	Kevin John Keys

	international language	
44	6. Introduction: learner-centered concepts	Francisco Gomes de Matos
49	Editorial: North America	Judy Gilbert
50	7. ITA's spoken language needs: implications for test development	Shahrazad Saif
58	8. Improving ITAs' intonation in oral presentations through electronic visual feedback	Janet Anderson-Hsieh
66	British and American English: similarities and implications	R. M. Dauer
77	Teaching pronunciation communicatively: merging form and meaning	Linda Grant
83	An EAP speech/pronunciation program	Joan Morley
92	Rosina Lippi-Green 'English with an accent: language, ideology and discrimination in the United States' (Routledge, 1997) review	John M. Levis
98	Notes from the co-ordinator	Michael Vaughan-Rees

Issue 27 (February 2001)

3	Notes from the coordinator	Michael Vaughan-Rees
4	The PronSig	
5	The three Is of pronunciation targets	Adam Brown
8	Some considerations on phonological theory and the teaching of pronunciation (as seen by a pedagogical phonetician)	Hiram Vivanco
13	A totally different look at pronunciation for EFL learning and literacy	Charles Jannuzi
19	Letter to the editor	
20	Interlanguage phonology: theoretical questions and empirical data	Kevin John Keys
27	An intuitive alphabet-based phonemic transcription system that allows phonetic access	Justin Mellersh
35	Estuary English: does it have a place in British EFL?	Michael Gibb
38	Review of 'The phonology of English as an international language'	David Deterding
38	Review of 'The English language in Singapore: research on pronunciation'	Jane Setter
43	Review of 'Longman pronunciation dictionary' (2 nd edition)	Paul Tench

Issue 28 (September 2001)

2	Notes from the coordinator	Michael Vaughan-Rees
4	Pronunciation priorities, the Lingua Franca Core	Robin Walker

- and monolingual groups
- 10 The Brighton Open Forum
- 16 Mondegreens
- 19 Postlexical accentuation and EFL
- 22 Global versus local in pronunciation teaching
- 30 Review of 'Clear speech from the start'

Michael Vaughan-Rees
Héctor Ortiz-Lira
Veronika Makarova
Barbara Bradford

Issue 29 (February 2002)

- 2 Notes from the coordinator
- 4 Voice & presentation skills
- 8 For Lady Mondegreen
- 10 Learning and teaching vowels
- 28 An investigation of the role of vowel quality
- 38 Review of 'The pronunciation of English: a workbook'
- 39 Conversation in homophones

Michael Vaughan-Rees
Janet Howd
Michael Swan
Piers Messum
Simon Cole

Issue 30 (September 2003)

- 2 Notes from the coordinator
- 4 Minimal pairs (and that sort of thing)
- 8 Reconsidering writing systems across languages
- 17 English pronunciation: the 4th wheel
- 21 Review of 'Oxford dictionary of pronunciation for current English'
- 26 Review of 'The music of everyday speech: prosody and discourse analysis'

Barbara Bradford and Jane Setter
Mark Hancock
Charles Jannuzi

Paulette Dale
Paul Tench

David Deterding

Issue 31 (May 2004)

- 3 News from the co-ordinators
- 5 Fine-tuning vowels
- 10 Establishing priorities in teaching intonation to adult EL learners
- 12 Designing a pronunciation test for assessing free speech production
- 25 Making sense of stress placement
- 29 A dartboard approach to phonology
- 33 Review of EPD16

Barbara Bradford and Jane Setter
Donald E. Cherry (Japan)
Lucy Pickering (Alabama, USA)
Pedro Luis Luchini (Argentina)
Frances Hotimsky (Italy)
Mick Randall (Singapore)
Paul Tench

38 Review of 'English pronunciation in use'

(Wales)
M. Vaughan-Rees
(England)

Issue 32 (November 2004)

- 2 News from the co-ordinators
- 3 Pronunciation acquisition and the adult learner
- 8 Stuck in TAR: how we prevent learners from handling everyday speech
- 12 Autonomy, as soon as possible
- 24 Equipping learners to work on their pronunciation
- 28 DIT-CALL – naturally speaking, but slow

Barbara Bradford
and Jane Setter
John Field
Richard Cauldwell

Piers Messum
Melanie Bell

Dermot Campbell
et al

Issue 33 (May 2005)

- 2 News from the co-ordinators
- 3 Perceptions of accent and the Greek learner of English
- 9 The (un)intelligibility of *kçmfa'teibou* produced by a Brazilian speaker of English
- 14 Integrating a pronunciation component into a spoken English course in China
- 32 Addressing stress misplacement
- 35 I wooden chews that

Jane Setter and
Jonathan Marks
Sara Hannam
(Greece)
Neide Cesar Cruz
(Brazil)
Pedro Luchini
(Argentina)
Frances Hotimsky
(Italy)

Issue 34 (Winter 2005/6)

- 3 Talking Intonation
- 16 Overcoming ambiguities in spoken English
- 26 A note from John Wells
- 27 Practical tasks 1 & 2
- 29 Using a multi-sensory approach to intonation
- 36 Notes from the co-ordinators
- 37 Unravelling intonation: forms and functions
- 45 Teaching intonation
- 54 Review: 'Test your pronunciation' (Vaughan-Rees)

Paul Tench
Helen Beer

Dolores Ramirez
Verdugo

Barbara Bradford
Paul Tench
Jonathan Marks

Issue 35b (May 06)

- 2 News from the co-ordinators

Jane Setter and

- 3 Teaching pronunciation as communication
- 11 My favourite OHTs

- 16 Chinese learners' pronunciation of English
- 22 Training teachers of pronunciation
- 26 Learning cards
- 32 The teaching of English suprasegmentals
- 36 Heterophones
- 40 Two practical tasks in intonation analysis (keys)

Jonathan Marks
Martin Hewings
Michael Vaughan-Rees
John Cross
John Hughes
Jason Anderson
Liz Groves
Frances Hotimsky
Paul Tench

Issue 36 (December 2006)

- 1 Contents
- 2 Notes from the co-ordinators
- 3 20 years' hard labour

- 5 Letter to the editor
- 6 Divided by a common language?
- 15 Changing pronunciation dictionaries

- 20 Pronunciation material as language play
- 26 The common core, intelligibility and pronunciation standards: what pronunciation specialists think

- 33 Pronunciation in coursebooks again
- 36 It's interesting, intonation
- 43 Attitudes towards (proposed) changes in pronunciation standards
- 47 Review of 'Sounds, symbols & spellings' by Adam Brown
- 48 Notes on contributors

Michael Vaughan-Rees
Jennifer Jenkins
Judy B. Gilbert
Jane Setter & Peter Roach
Mark Hancock
Donna Brinton, Janet Goodwin and Marianne Celce-Murcia
Jonathan Marks
Martin Hewings
Jennifer Jenkins

Jonathan Marks

Issue 37 (August 2007)

	Syntax and pronunciation	
	Olle Kjellin's teaching methods	
	Defining fluency for air traffic control	
	Raising learners' speech awareness through self-assessment and collaborative assessment in the pronunciation class	
	Review of 'English pronunciation in use: elementary' by Jonathan Marks	
	Review of 'English pronunciation in use: advanced' by Martin Hewings	
	Poem	

Issue 38 (December 2007)

- | | | |
|----|---|-----------------------------------|
| 5 | Profiles of excellent, very good, and very poor foreign language pronunciation learners | Małgorzata Baran-Łucarz |
| 11 | Does music education affect second language acquisition? | Barbara Lipińska-Pastuszek |
| 14 | Music in teaching pronunciation: the example of the MusiPhon project | Dawid Pietrala |
| 17 | Why certain errors seem to matter more than others, or: what is wrong with native speakers being right? | Sylvia Scheuer |
| 22 | More autonomy in English pronunciation learning! | Magdalena Szyszka |
| 25 | Custom digital audio-visual materials in the pronunciation lab: some software recommendations | Jarosław Weckwerth |
| 32 | Phonological processes in L2 intonation: implications for teaching | Monika Zięba-Plebankiewicz |
| 37 | Review of 'English intonation: an introduction' by J. C. Wells | Monika Zięba-Plebankiewicz |
| 39 | In search of cross-modal reinforcements in the acquisition of L2 practical phonetics | Magdalena Wrembel |