

## Partnerships in Learning & Teaching (PLanT) Projects Application Form 2022-2023

Reference Number (CQSD use only): 005/2022

### Lead student contact details

Name: (student details removed)
School: Institute of Education
Degree programme: PGCE Secondary in Art and Design / BA Primary Art
Year group: 1 year Programme for PGCE
Email:

### Lead staff member contact details

Name: Melanie Jay and Suzy Tutchell
School: IoE
Email: <a href="mailto:m.b.jay@reading.ac.uk">m.b.jay@reading.ac.uk</a> <a href="mailto:s.tutchell@reading.ac.uk">s.tutchell@reading.ac.uk</a>

### How did you hear about the PLanT scheme? (tick all that apply)

I have applied previously	<input checked="" type="checkbox"/>	Email from CQSD	<input type="checkbox"/>
Staff portal	<input checked="" type="checkbox"/>	Word of mouth (staff)	<input checked="" type="checkbox"/>
Student Rep training session	<input type="checkbox"/>	Word of mouth (student)	<input type="checkbox"/>
PLanT webpage	<input type="checkbox"/>	Other (please specify):	<input type="checkbox"/>

### Project title

Left Behind
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### Project team

Project team name: Absolutely Art fabulous!
Other members of the team (including students and staff) Include name, year group and degree programme of student partners
Graham Goldthorpe – subject leader Design and Technology Baz James – IoE Art dept technician 15 BA Primary Education Y3 students 20 BA Primary Education Y2 students 9 PGCE secondary Art students (1 year) 10 PGCE secondary DT students (1 year) 46 PGCE secondary Science and PE students (1 year) 70 PGCE primary students (1 year)

**Project description** (maximum 700 words in total)

**Describe the proposed project including the following:**

**Project outline and rationale**

This collaborative IoE project will bring together students, staff and local partnership schools to explore and transform found materials to re-use, recycle and transform into an eco-sculptural installation. Based on the historically rich biodiversity of the London Road campus, in conjunction with our climate education and sustainability aims and objectives, we will endeavour to create a garden of flowers, plants, shrubs, trees, birds and insects in order to raise awareness of plastic pollution across the campus community. Individual and collaborative art works will be produced by both students and staff by cutting, melting, bending and joining plastics, salvaged from across our campus. The UoR climate stripes will be our aesthetic inspiration as we start the creative process.

The project seeks to develop and explore action-based art and design curriculum opportunities for both undergraduate and postgraduate students in relation to climate justice and environmental issues. As part of this initiative, we will work with local schools, across all phases of education in order to develop the project's impactful qualities. This will not only offer a unique opportunity for students and staff to work on an inclusive creative project where they can work alongside each other and partnership schools but will also enrich our community partnerships in a common commitment to climate education.

The creative outcomes will be installed in the grounds of the IoE close to the Bee Meadow, which was founded in the summer of 2022, and is a highlight of the IoE's ongoing environment and sustainable commitment to climate education.

**How will students work as partners with staff in the design and delivery of the project?**

The project is centred around an art-based community of practice to support an environmentally aware approach within a creative curriculum across educational phases. Lead members of the project (students and staff) will be involved in the planning, design and delivery of the project from the outset, to ensure a joint and generational perspectives.

**This project supports the university's strategic priorities in the following ways:**

**Principle 3- Sustainability.**

- Recognising the need to manage resources today and tomorrow by using discarded materials to create an art work to raise plastic pollution awareness.
- Tackling climate change and global environmental sustainability by embedding this in curriculums and programmes with sustainability placed at the heart of our community.
- Enabling collaborative development of meaningful change (UoR principles in partnership)

**Principle 4- Impact beyond the campus**

- Working with, and celebrating our school communities and enabling a sense of belonging to the academic community (UoR principles in partnership)
- Engaging with the world on our doorstep (sharing facilities/expertise with our partnership schools)

The project supports the IoE's STEAP and climate and education sustainability ITE framework:

- For climate and sustainable education to become part of the ethos of the IoE
- To develop opportunities for scholarship in this area, particularly those for collaboration between students and staff

## **Impact and sustainability**

**Objectives** – What exactly are you hoping to achieve?

- To raise awareness of plastic pollution, as an action-based art project with students, school partners and colleagues
- To offer 3D multi modal skills development approaches to learning
- To work on a project cross phase, cross years, cross universities and with community partners

**Outputs/deliverables** – What will be created as a result of the project?

- Installation in the grounds of the IoE
- Individual art works produced by students, staff and children
- Successful aspects of the project will be incorporated in future curriculum design

**Outcomes** – What will change because of the project?

- Students' and staff increased practical and theoretical understanding of art-based climate education opportunities
- Extension of partnership schools' involvement with the university
- IoE programmes working more closely together (staff and students)

**When do you anticipate that you will be able to demonstrate this impact?**

From April 2023 onwards

**Outline plans for project-related activities to continue beyond this PLaNT project and/or for project outcomes to be realised in a sustainable way.**

- PGCE secondary enrichment project to link with the successful climate education project that has run for many years
- Review of BA Primary Education art modules to incorporate aspects of this project as part of a programme-wide sustainable initiative
- IoE T&L session annually to allow colleagues the opportunity to be included in the project, and to replace and replenish the art works

## **Evaluation and dissemination**

**How will you know the project has been a success? What are your success criteria?**

- Visual outcomes – the garden will be created and installed
- Partnership schools adopting similar projects

**How will you evaluate each success criterion? How will students be involved?**

- Students' evaluative discussions post school placement experiences
- Feedback from mentors in school on success of projects led by the students
- Feedback from staff members involved in practical workshops
- Photographic evidence of student and pupil outcomes

**How will you disseminate project outcomes? How will students be involved?**

- Exhibition of work in partnership schools
- Photographs of outcomes used by partnership schools as part of their marketing strategy
- T&L exchange written jointly by the lead team
- T&L enhancement session at the IoE, delivered by colleagues with students invited to co present
- Joint staff/student article written for AD, an NSEAD publication

- Presentation by staff and students at NSEAD conference

**Word count: 690**



**Project start date: December 2022**

**Project end date: July 2023**

### **Budget details**

Brief outline of project activities	Activity start date and end date	Approximate costs associated with the activity. (Note: All claims and/or expenses need to be arranged before 30 <sup>th</sup> June 2023)
<p>Workshops with IoE students (Spring term 2023) to explore working with plastics in 3 dimensions. This will include cutting, melting and shaping plastic. Structures and frames will be made using chicken wire, and aluminium wire around which the plastic will be installed.</p> <p>Workshops with pupils (Spring and Summer will take place at the IoE and the resources will be used under the direction of the students.</p> <p>Workshops with IoE colleagues will take the same form (Summer term 2023)</p>	<p>These will run throughout the spring and summer term</p>	<p>5 x Heat guns = £100            5 x Irons = £100            Aluminium craft wire £50            Twine/string/binding materials £50            2 x Ironing boards = £40            50 metres of Chicken wire = £115</p>

**Total funding applied for    £ 455**

<p><b>Signature of lead student</b></p>	<p><b>Signature of lead staff member</b></p>  
<p><b>Date</b> 10/11/22</p>	<p><b>Date</b> 10/11/22</p>

Applicants must convert the completed application into one pdf file and submit this electronically to Martin Wise ( [m.wise@reading.ac.uk](mailto:m.wise@reading.ac.uk) ) by 17:00 on the day of the submission deadline.